




GIBBS SMITH
Celebrating 50 years
SPRING 2019

PUBLISHER'S MESSAGE

As we celebrate our 50th anniversary, Gibbs Smith Publisher asks, "What inspires you?" Since that first season in 1969, our mission has been to publish books that contribute to the world's culture and to do so with style, wit, intelligence, and taste. And yes, we still get to do this from the Rocky Mountain West, from a renovated barn dating from 1916.

"Exporting" culture to the world was a dream of our founders. Today, we continue that dream, driven by intellectual curiosity, eclectic interests, and a desire to give back to humankind through books. The people behind these books are pleased that as an independent publisher, we are able to tell their stories. As employee owners, it is in our blood to go

the extra mile and create excellence, because our work is not only a reflection of the company, but of each individual. And because we are organized as a B-corporation, we are not only concerned with creating works of art with every book we publish or gift we create, but in promoting social and environmental accountability as well.

What inspires us? You do: passionate sales representatives, booksellers, authors and book lovers. Thank you for taking this journey with us. We're glad you're part of our story.

Suzanne Gibbs Taylor
Publisher and Chief Creative Officer
Gibbs Smith Publisher

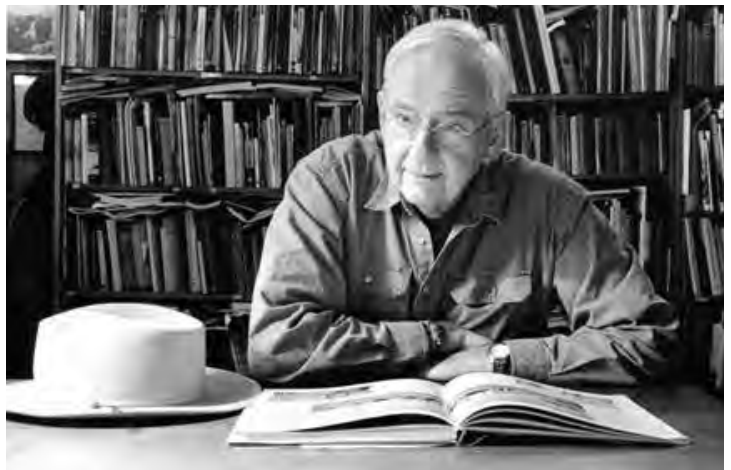




Ken Sanders Books, Gibbs M. Smith, 2005, Mixed media, 16 × 20 in.

“Book publishing affords a sense of worldwide community that begins with our staff and partners who share the adventure and expand our vision of what is possible ... and book lovers everywhere who believe that books remain the most important medium of expression in our time.”

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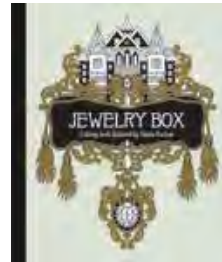
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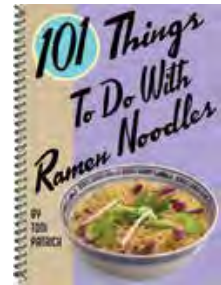
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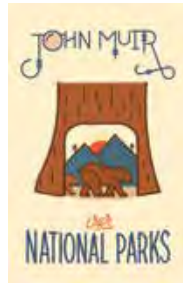
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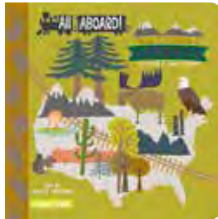
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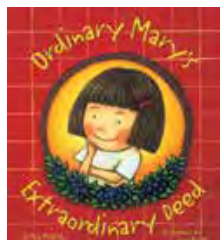
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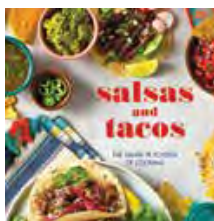
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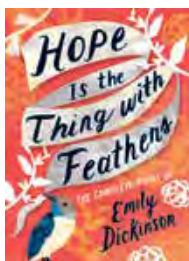
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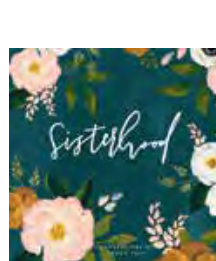
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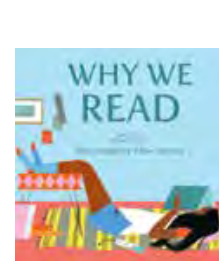
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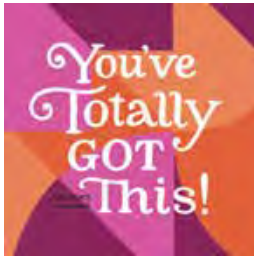


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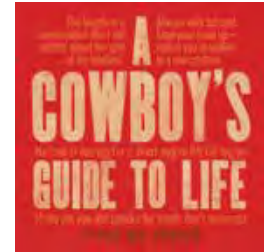
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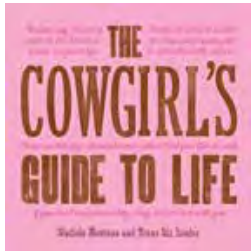
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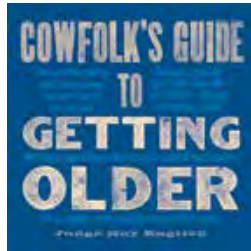
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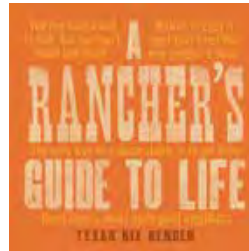
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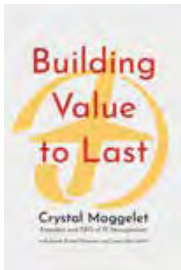
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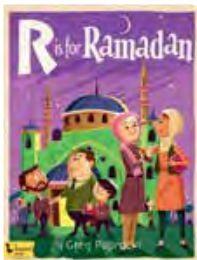
Little Leonardo's MakerLab: Space 44
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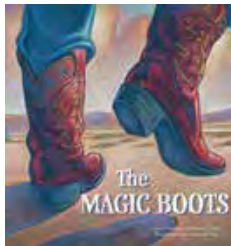
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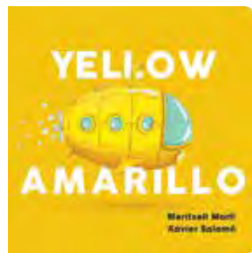
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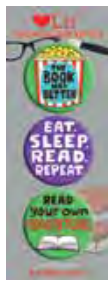
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PATINA LIVING

Brooke Giannetti and Steve Giannetti



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8 1/2 x 11 in, 176 Pages

200 Color Photographs

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At Patina Farm, Brooke and Steve Giannetti have designed an extraordinary environment, perfectly suited for creativity, respite, and meaningful living. Their European-style house and distinctively landscaped gardens set a beautiful scene for life's routine: Brooke cuts flowers to beautify their home and the couple cares for a menagerie of farm animals. Outbuildings and free-range areas have been sensitively designed for chickens, ducks, mini donkeys, sheep, and goats, who romp through the pages of this book. A vegetable garden provides bounty for the couple's daily table and for entertaining.

The routine of farm living has become a passion for Brooke and Steve. This is a home where mindfulness and meditation quiet the soul and bring joy to life. *Patina Living* offers ideas and inspiration for beautifully designed lives and homes regardless of where they are located.

BROOKE GIANNETTI is an interior decorator, shop owner, and blogger. Her projects frequently incorporate Belgian and Swedish antiques paired with industrial and outdoor elements. She collaborates with architect husband **STEVE GIANNETTI** on projects as well as their home store, Giannetti Home, in Santa Barbara. Their work has been featured in *Veranda*, *Country Living*, the *New York Times*, and other publications. They live in Ojai, California.



PATINA STYLE

978-1-4236-2253-6



PATINA FARM

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CONTEMPORARY COTTAGES

Molly Hyde English • Photographs by Ryan Garvin



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200 Photographs
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MOLLY HYDE ENGLISH is the author of *Camps and Cottages* (2000 Gibbs-Smith) and *Vintage Cottages* (2007 Gibbs-Smith). Her store Camps and Cottages is located in Laguna Beach, California.



THE CREATIVE COTTAGE

Steve Gross and Susan Daley
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8 1/2 x 11 in, 160 Pages
200 Color Photographs
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Showcases a dozen romantic cottage homes, and adaptations to fit modern lifestyles—all while staying true to the soul of the buildings, some of which are nearly a century old. The cottages are evidence that no one needs to sacrifice great artistic and design taste in order to honor the history of their home. Whether you're daydreaming or planning a cottage remodel, you'll find inspiration about everything from architecture to interior decorating for creating your own contemporary space.

Enviably beach and mountain cottages updated with modern, timeless charm

ENDURING SOUTHERN HOMES

Eric Ross • Photographs by Evin Krehbiel



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Eric Ross embraces Southern tradition while introducing fresh elements into homes. Ross understands how to balance history with change and does so skillfully. From an antebellum home and a classic Nashville estate house to a new-build family home and an adult-community downsized residence, Ross updates traditional styles with classy fabrics and accessories. He shares how to display collectibles (special emphasis on blue-and-white export china), summarizes the lessons learned from each project, and inspires readers to create their own enduring homes.

ERIC ROSS is an interior designer with over 20 years of experience. His work has been published in *Traditional Home*, *Southern Style*, and *The Cottage Journal* among other publications. He lives in Nashville, Tennessee.



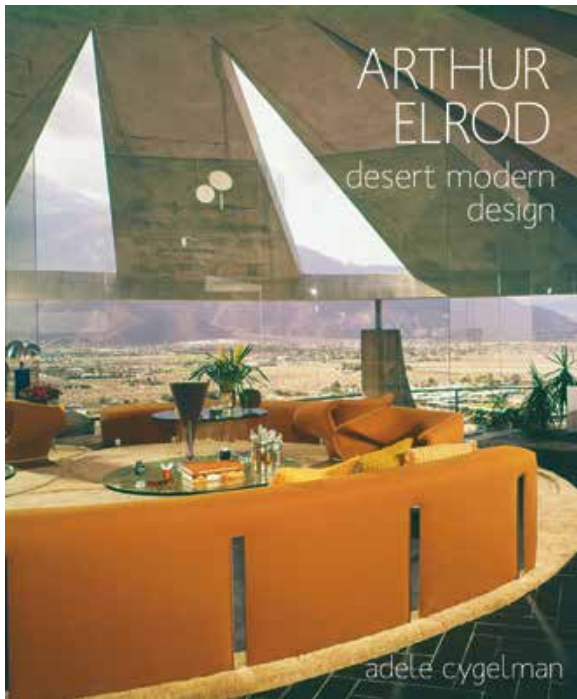
EVIN KREHBIEL is a professional photographer in Nashville. Her work has been published in *Pizzazzerie: Entertain in Style* (by Courtney Whitmore) and magazines. She lives in Franklin, Tennessee.

Traditional decor with emphasis on collectibles and fabrics



ARTHUR ELROD

Adele Cygelman



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DESERT MODERN DESIGN

The first monograph on Arthur Elrod, design king of the desert in the 1950s, '60s, and '70s, featuring exclusive interviews, archival photography, and contemporary photography.

Elrod's forward-thinking midcentury interior design appeared in primary homes, second houses, third houses, spec houses, country clubs, and experimental houses. He was charming, handsome, and worked tirelessly for his A-list clientele. Perhaps his most famous work was done in his own home, known as The Elrod House in Palm Springs, built by architect John Lautner in 1968. Elrod's life was cut tragically short when the convertible he was riding in was hit by a drunk driver one morning in February 1974; he was 49.

ADELE CYGELMAN is a longtime writer and editor who has covered interior design, architecture, and real estate for numerous magazines, including *Architectural Digest*. She is the author of *Palm Springs Modern*.

The first and only in-depth biography
of the midcentury's wunderkind
interior designer Arthur Elrod



BETTY KUHNER

Kate Kuhner and Steven Stolman



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250 Photographs

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THE AMERICAN FAMILY PORTRAIT

By taking her subjects outdoors and encouraging them to interact authentically with each other, Betty Kuhner revolutionized the photography industry, shaping portrait photography as we know it today. Kuhner's work captured more than formal, posed studio portraits could: her work revealed the personalities and relationships of her clients. Notable Eastern Seaboard families such as the Lauders, Kennedys, and Pulitzers recognized her skill and she was in high demand.

Daughter Kate Kuhner shares personal anecdotes and information about the field in which her mother was an expert, while Steven Stolman offers commentary and insight on the families Betty Kuhner photographed, placing them in the milieu of business, charitable works, and fame.

KATE KUHNER is the owner of Kate Kuhner Photography in Palm Beach and keeper of her mother's archive.

STEVEN STOLMAN curated a retrospective on Betty Kuhner during her lifetime, is well versed on East Coast high society of the 1950s to the present, and is the author of *Scalamandré: Haute Décor*.



TULIPS

Jane Eastoe • Photographs by Rachel Warne



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125 Color Photographs

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BEAUTIFUL VARIETIES FOR HOME AND GARDEN

Tulips are loved for their cheerful colors and variety. They look great anywhere, from vases and garden plots, to romantic bouquets and wedding boutonnieres. Along with the fascinating history of the flowers, *Tulips* features more than 50 of the most breathtaking varieties, in variegated colors, with ruffles and lace, in the garden and in vases. With engaging commentary on each type, easy-to-follow advice, and glorious photography, this book will appeal to everyone who appreciates the majesty of the tulip.

JANE EASTOE has been a journalist and author for over 25 years. She is the author of *Vintage Roses* and *Peonies*.

RACHEL WARNE is a photographer specializing in botanical and outdoor living. Her work has been exhibited at Kew Gardens (London) and the Chandran Gallery in San Francisco.



PEONIES

Jane Eastoe
Photographs by
Georgianna Lane

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DAHLIAS

Naomi Slade
Photographs by
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KEVIN BELTON'S NEW ORLEANS CELEBRATIONS

Kevin Belton with Rhonda K. Findley



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100 Color Photographs

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KEVIN BELTON is a nationally and internationally recognized chef and educator as well as the star of PBS/WYES's *New Orleans Cooking with Kevin Belton*, and *Kevin Belton's New Orleans Kitchen*. He is known for his expertise in creating New Orleans cuisine and sharing the culture and culinary heritage of the greatest city in the world. He resides in New Orleans.

RHONDA FINDLEY is the coauthor of several New Orleans-centric books, including *100 Greatest New Orleans Recipes of All Time*. Her thirty-year culinary career includes professional restaurant management, radio broadcast, and freelance food writing. She lives in the Bywater-Marigny neighborhood of New Orleans.



Kevin Belton's recipes are featured each week in his successful PBS show, which will air its third season in Spring 2019 and will celebrate the many food festivals and celebrations of New Orleans. There are 78 recipes (3 from each episode of the new season) showcasing vibrant food from festivals like the French Market Creole Tomato Festival, Bastille Day Fête, and the Crescent City Blues and BBQ Festival. Enjoy New Orleans favorites, Kevin Belton style, with Ham Croquettes with Pear Pepper Jelly Dipping Sauce, Shrimp Nachos, Crawfish Enchiladas, Okra Gumbo Lasagna, and Strawberry Ice Box Pie. Bon Fête!



**KEVIN BELTON'S
BIG FLAVORS OF
NEW ORLEANS**

978-1-4236-4157-5



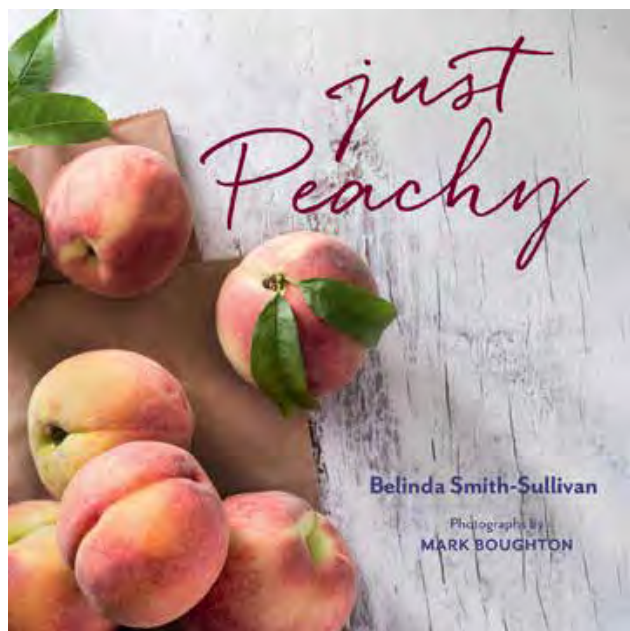
**KEVIN BELTON'S NEW
ORLEANS KITCHEN**

978-1-4236-4894-9



JUST PEACHY

Belinda Smith-Sullivan • Photographs by Mark Boughton



\$21.99 U.S. • Jacketless Hardcover

8 x 8 in, 192 Pages

50 Color Photographs

On Sale: 5/14/2019 • 978-1-4236-5126-0

Rights: World



A ripe peach freshly picked from the tree is the first juicy bite of summer. Belinda Smith-Sullivan's peach-inspired recipes will allow you to enjoy that warm, sunny flavor all year long with tasty sweet and savory dishes. She uses fresh peaches in her recipes, but provides information about frozen and canned peaches as well. *Just Peachy* is the ultimate go-to guide for all things peachy, including fun facts, history, varieties, and festivals.

This beautifully photographed cookbook will entice you into the kitchen to start your day with a Spinach Peach Omelet, a luncheon of Peach Pistachio Chicken Salad or Chilled Peach Mint Soup. For dinner, try the Peach and Bourbon Roasted Chicken or Peach-Stuffed Pork Chops, and finish off the meal with a slice of Old-Fashioned Peach Pie. There are also recipes for delicious sauces, preserves and condiments, and drinks.



BELINDA SMITH-SULLIVAN is a chef, food writer, spice blends entrepreneur, and a commercially-rated pilot. She has a culinary arts degree from Johnson & Wales University, and writes a monthly column for both *South Carolina Living* and *Bella Magazine*.

Smith-Sullivan is an active member of the Southern Foodways Alliance, International Association of Culinary Professionals, American Culinary Federation, and Les Dames d'Escoffier. She lives in Trenton, SC, in the heart of South Carolina's peach country.



MARK BOUGHTON is a Nashville-based photographer who specializes in food photography for magazines, newspapers, cookbooks, and ad campaigns. He regularly provides photography for *Fine Cooking* and *Edible Nashville*, and has been the photographer for six cookbooks.

**“An apple is an excellent thing—
until you have tried a peach.”
—George du Maurier**

FRENCH APPETIZERS

Marie Asselin



\$19.99 U.S. • Jacketless Hardcover
8 x 8 in, 128 Pages
50 Color Photographs
On Sale: 3/12/2019 • 978-1-4236-5102-4
Rights: World



French Appetizers is a fabulous collection of 75 recipes that are perfect to serve for *l'apéro*, the French evening ritual, much like happy hour, that is almost sacred. It consists of before-dinner drinks served with finger foods and small bites. The fresh, modern, and versatile French-inspired appetizers and small servings range from basic dips and sauces to savory cakes, toasts, and crackers, quiches, tartlets, mini sandwiches, soups, sweet treats, and drinks. Perfect as a prelude to dinner, or even in place of an evening meal, many of the recipes include flavor options and variations so you can customize to your own taste; the only limit is your creativity.



MARIE ASSELIN is a freelance food writer, blogger, translator, stylist, recipe developer, and culinary teacher. Her blog, Food Nouveau, won the International Association of Culinary Professionals (IACP) award for best recipe-based blog in 2017 and 2018. She also won the 2017 IACP award for best food styling in a commercial food photograph. She lives in Quebec City, Canada.



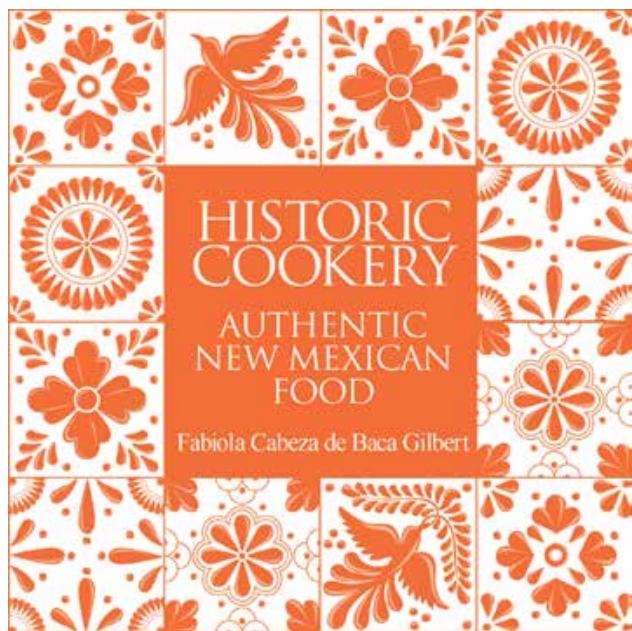
BITES ON A BOARD

Anni Daulter
\$24.99 Jacketless Hardcover
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70 Color Photographs
978-1-4236-4574-0



HISTORIC COOKERY

Fabiola C. Gilbert



\$12.99 U.S. • Jacketless Hardcover

5 x 5 in, 120 Pages

Spot Illustrations

On Sale: 4/2/2019 • 978-1-4236-5161-1

Rights: World



AUTHENTIC NEW MEXICAN FOOD

Historic Cookery is the first cookbook to introduce New Mexican cuisine and cooking with chiles to the United States. This newly designed edition brings all of the vintage recipes back again, from simple and easy-to-prepare chile sauces, to learning how to make corn tortillas to use in enchiladas, tacos, and tostadas, to using masa to make tamales. Readers can share in the traditions of cooking and serving authentic recipes for meats, cheeses, eggs, vegetables, salads, soups, breads, desserts, and sweets enjoyed by generations of New Mexicans.

FABIOLA CABEZA DE BACA GILBERT (May 16, 1894–October 14, 1991) was an educator, nutritionist, activist, and writer. She was also the first known published author of a cookbook describing New Mexican cuisine, and changed the way the world has enjoyed Mexican food by inventing the u-shaped fried taco shell. She was fluent in Spanish, English, Tewa, and Tiwa. She later wrote *The Good Life: New Mexico Traditions and Foods* and *We Fed Them Cactus*.

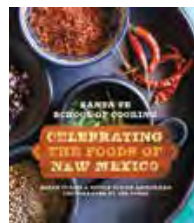


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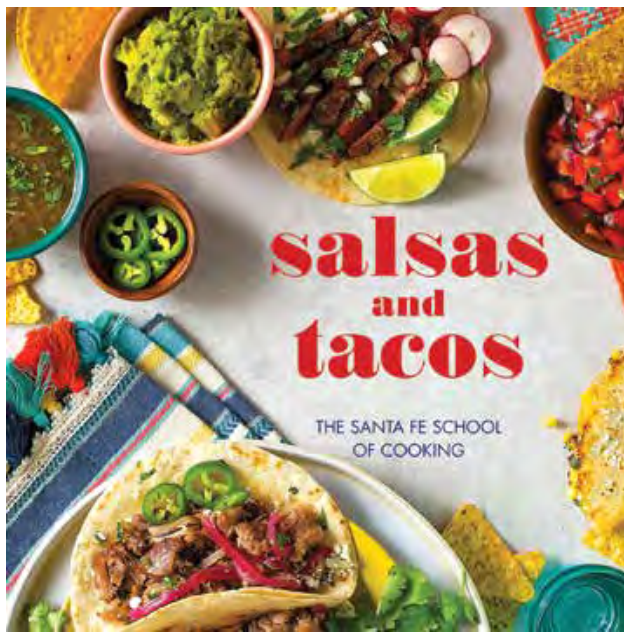
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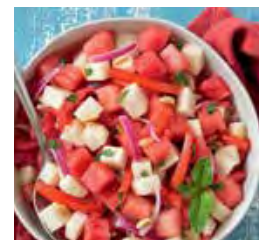
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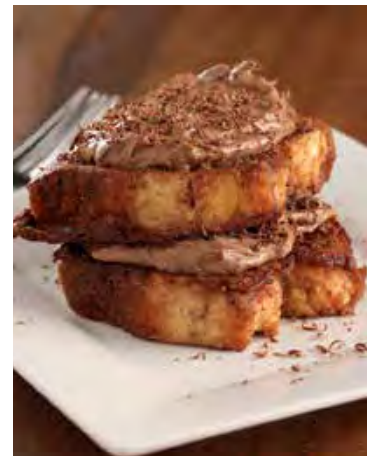
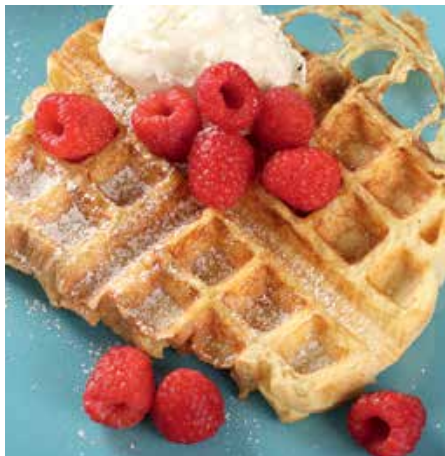
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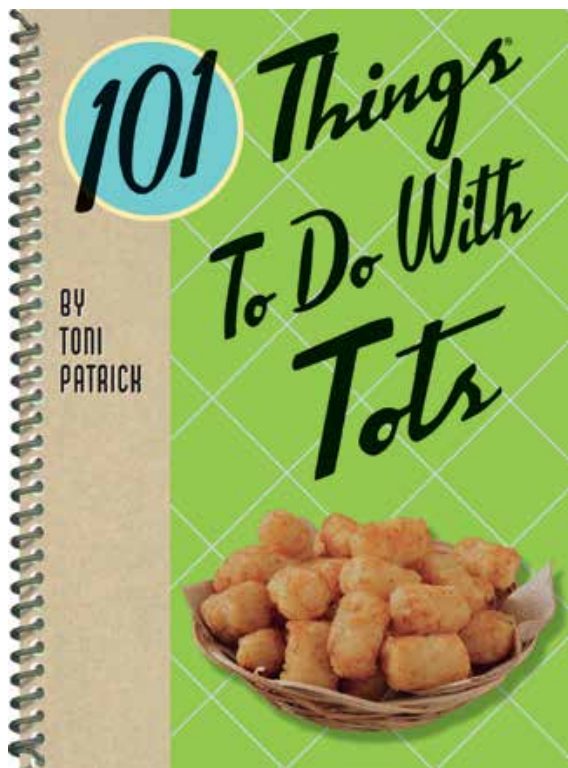
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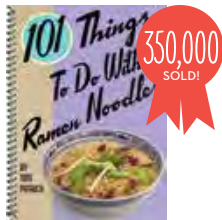
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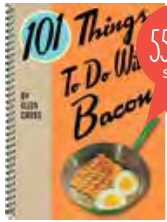
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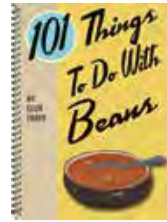
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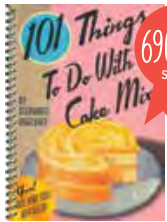
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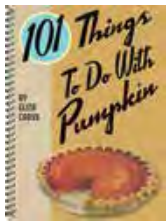
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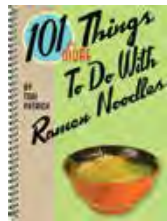
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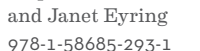
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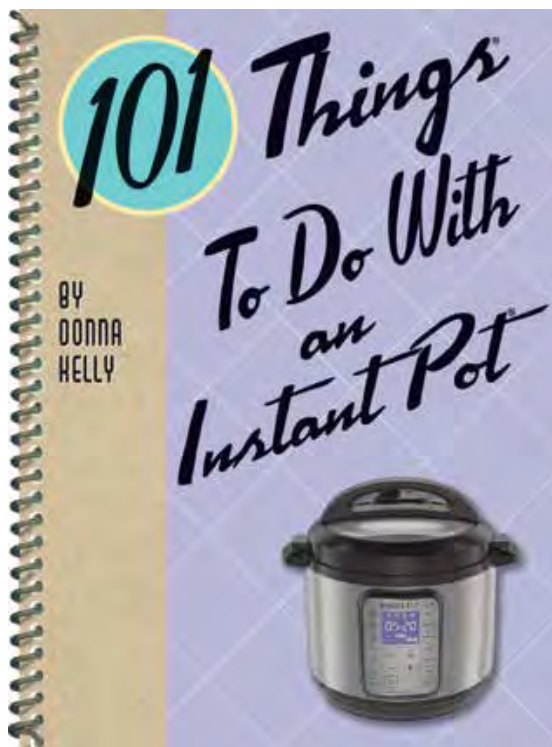
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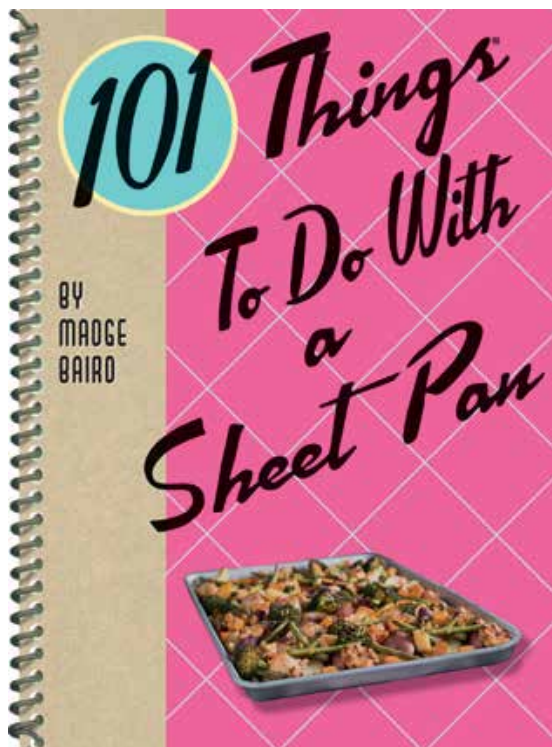
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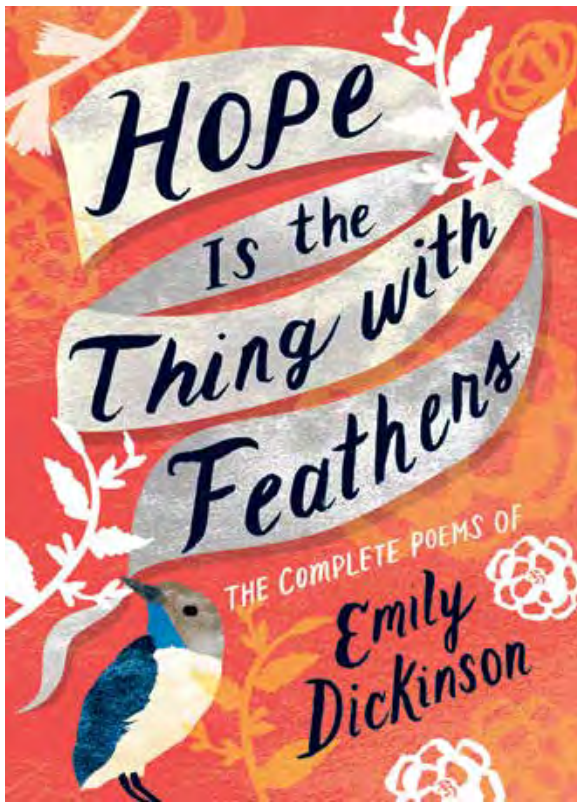
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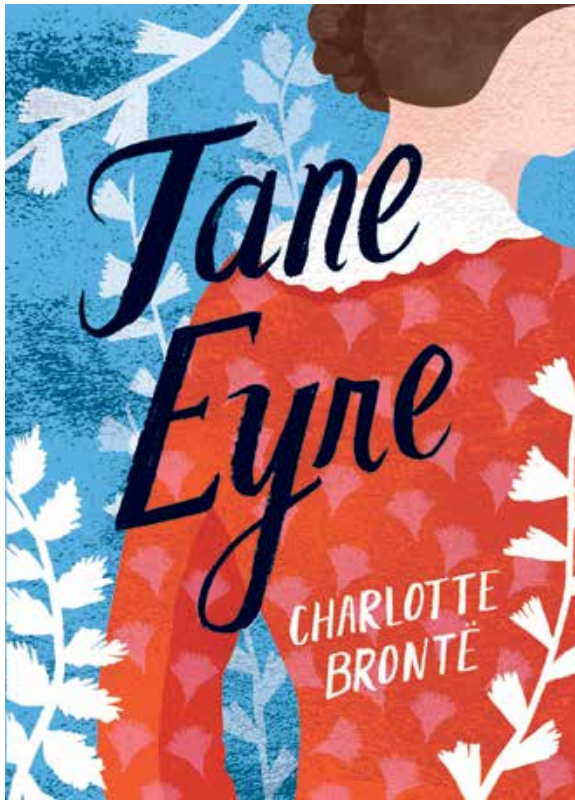
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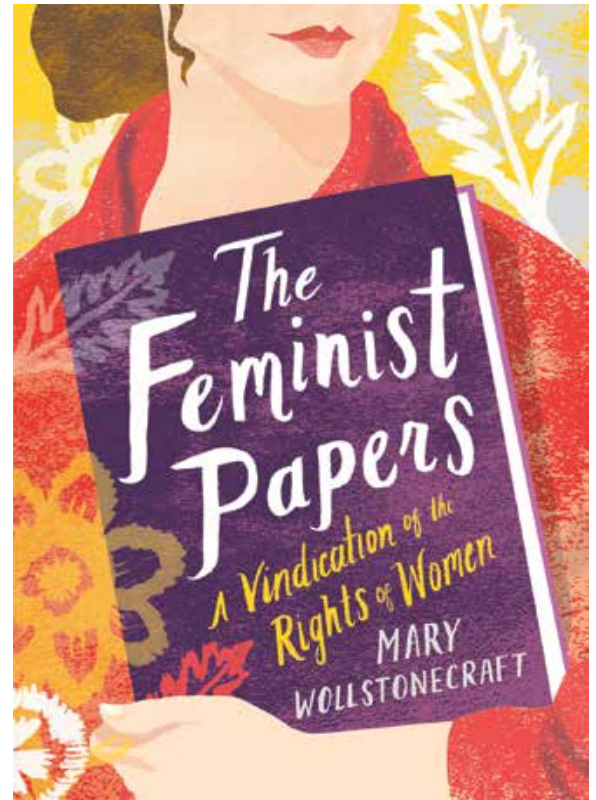
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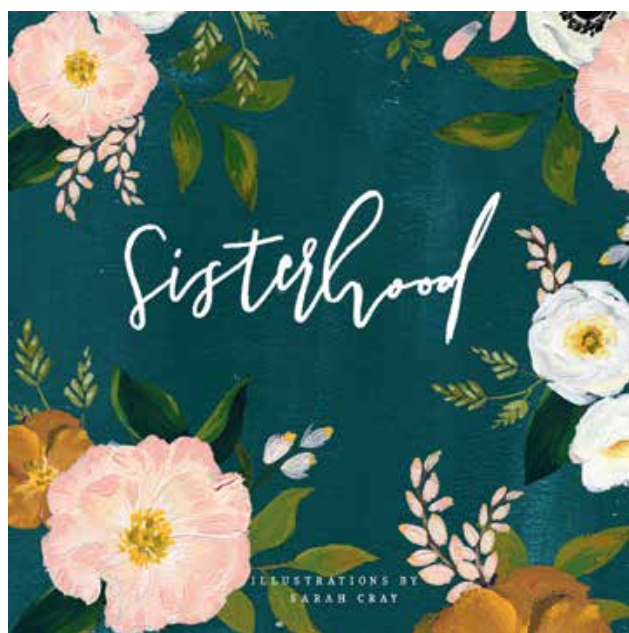
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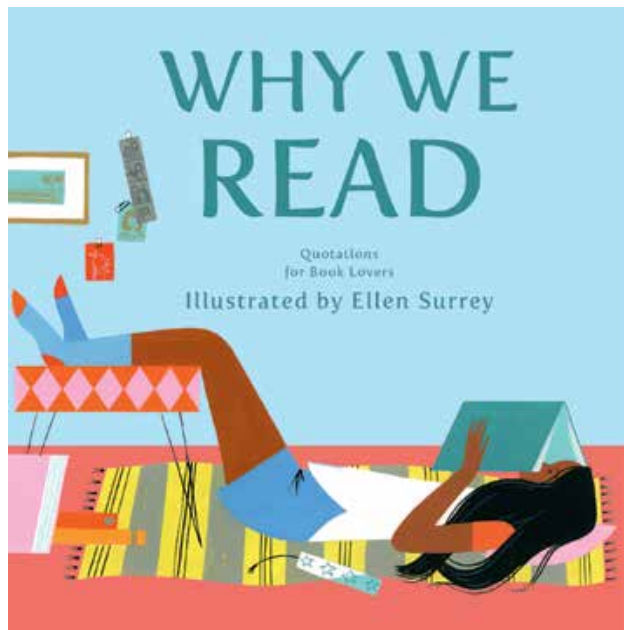
SARAH CRAY is an artist, wife, mom, and creator of Dandelion Paper Co. and Let's Make Art. She lives in Sacramento. *Sisterhood* is her second book.

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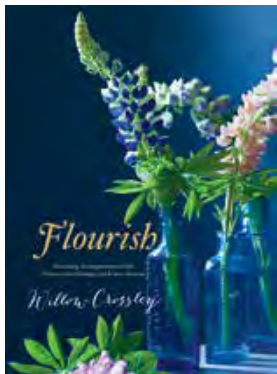
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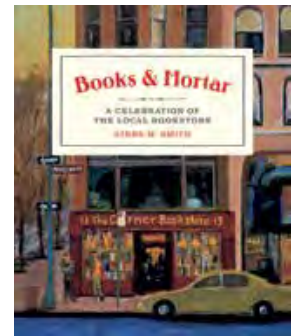
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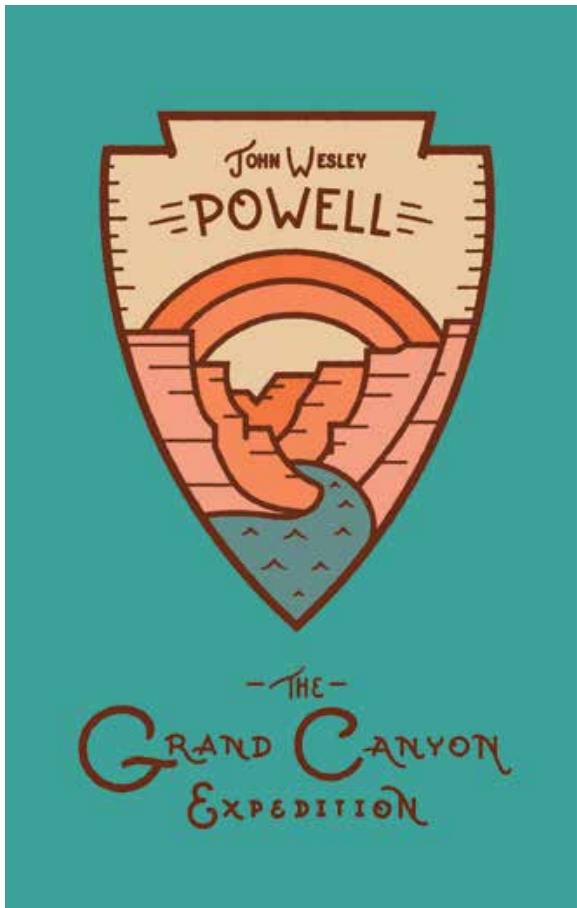
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MIKE ELLIS is a Web designer with expertise in e-commerce, online marketing, search engine optimization, and affiliate marketing. He's the author of nearly a dozen previous Slanguage books. Mike helps run a youth athletic league and loves coaching kids in his spare time. He lives with his family near Philadelphia.



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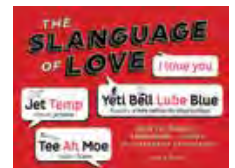
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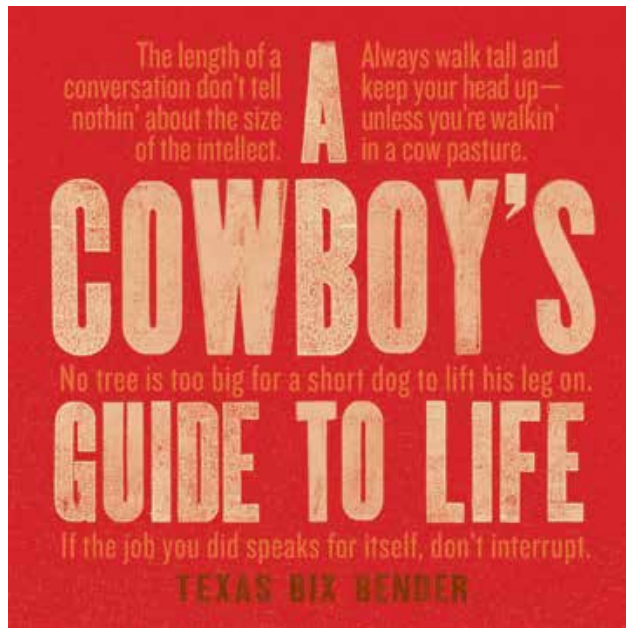
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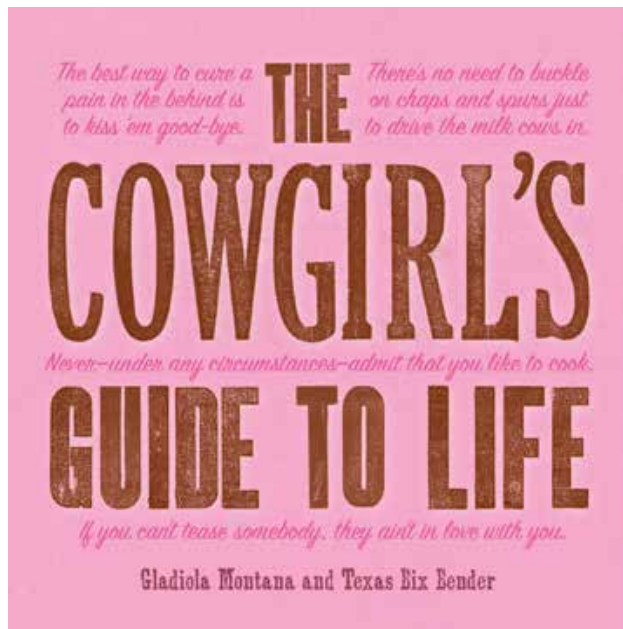
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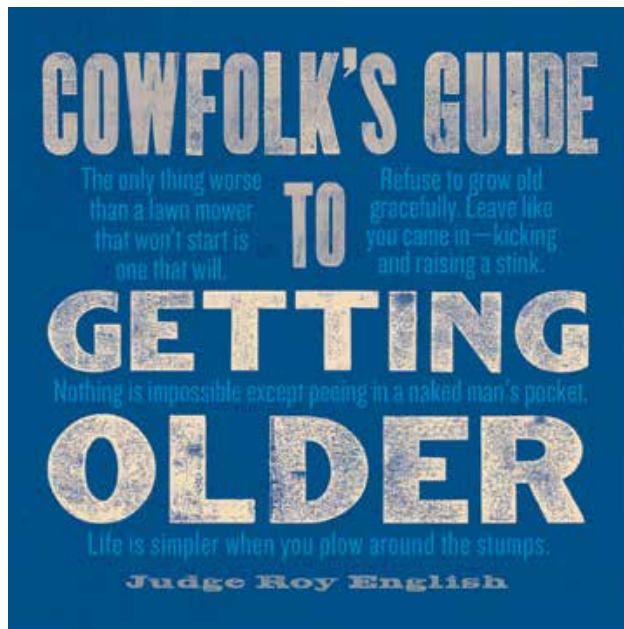
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ROY ENGLISH is the author of several Western humor titles. In his former lives, he was a state legislator and a court judge. He lives in Kennedale, Texas (greater Ft. Worth).

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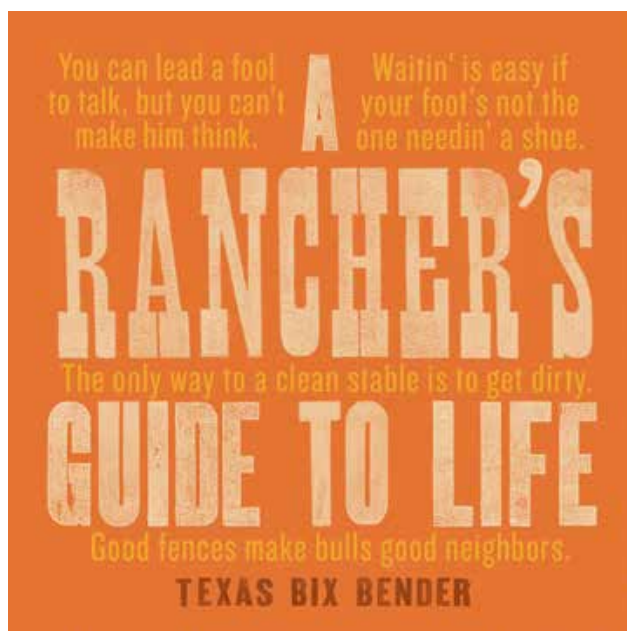
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TEXAS BIX BENDER is the author of eighteen books, including the best-selling *Don't Squat With Yer Spurs* On series. He has written for television and radio shows. He lives in Nashville, Tennessee.

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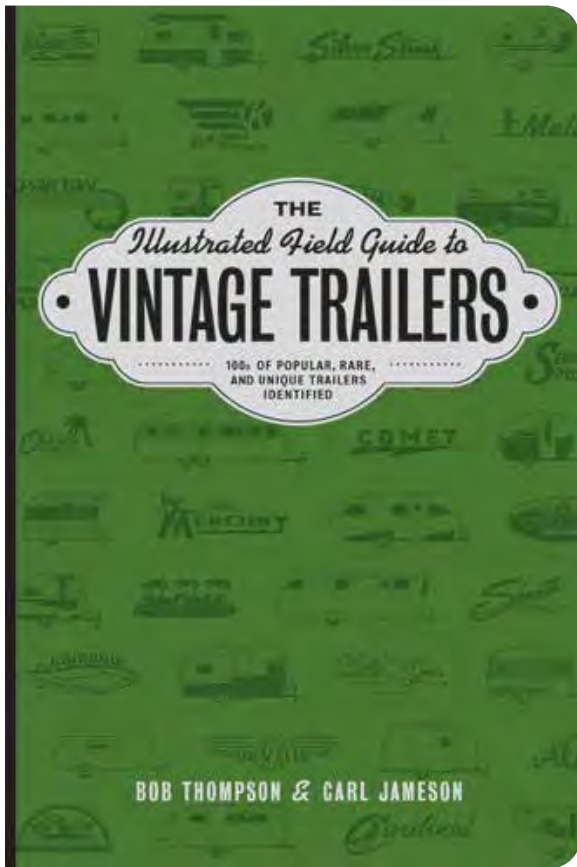
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BOB THOMPSON is the owner of Bobland in Portland, Oregon, which produces custom woodworking. **CARL JAMESON** is a writer, director, and producer at Craftmaster Productions in Portland, Oregon, creating specialized sales and marketing videos for business. The pair worked together to restore a 1958 Cardinal canned ham trailer, and in the process became both experts on and enthusiastic about the world of vintage trailers.

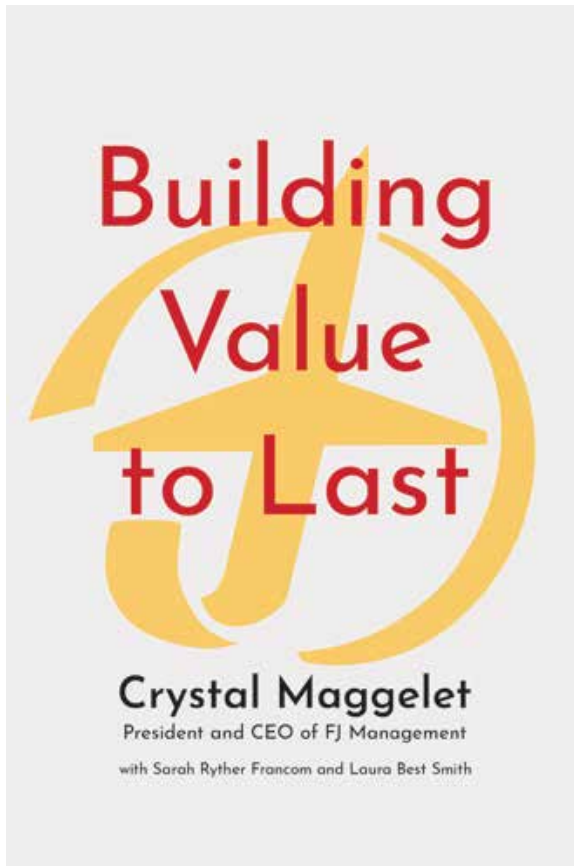


A comprehensive guide to vintage trailers made by more than 175 of the most popular manufacturers, from Ace to Zipper, including brief histories of the manufacturers and illustrations of the trailer models by year showing how to identify them. Also featured are an overview of typical trailer body styles, “spotting notes” about how to identify trailer models in the wild, profiles of several vintage trailer enthusiasts, a glossary of trailer terms, and a checklist to fill out as you spot models on the road and at rallies. A generous selection of full-color photos of vintage trailers is also included.

A complete, illustrated A-to-Z resource for vintage trailer enthusiasts

BUILDING VALUE TO LAST

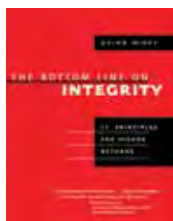
Crystal Maggelet with Sarah Ryther Francom and Laura Best Smith



Building Value to Last is the inspiring story of how Crystal Maggelet, the daughter of Flying J founder Jay Call, unexpectedly ended up as CEO of her father's company to help guide it back from the brink of bankruptcy and on to even greater success—all during the throes of the Great Recession of the late 2000s. Through it all, she succeeded by maintaining the core philosophy handed down through generations of the Call family—the importance of building value that will last.

CRYSTAL MAGGELET is president and CEO of FJ Management Inc., a diversified family business, which includes subsidiaries Maverik, a convenience store chain, and the Big West Oil petroleum refinery, as well as a minority stake in Pilot Flying J, the largest travel center operator in the United States. She has a bachelor's degree from Pepperdine University and an MBA from Harvard University. She currently lives in the Salt Lake City area.

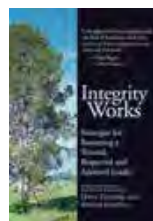
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KATE COOMBS has written several books for children, including the award winning poetry collection *Water Sings Blue* and most recently *Goodnight Mr. Darcy*. A former teacher of every grade from kindergarten through college, Kate makes her home in Utah.

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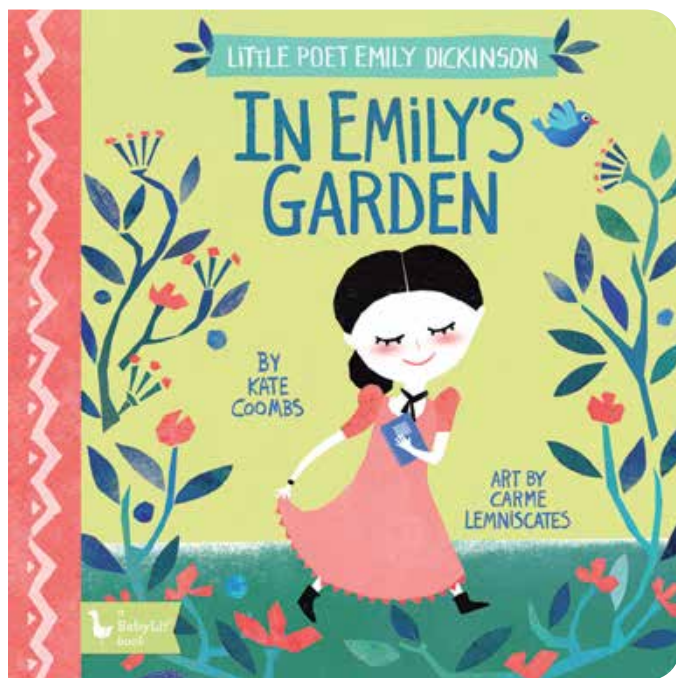
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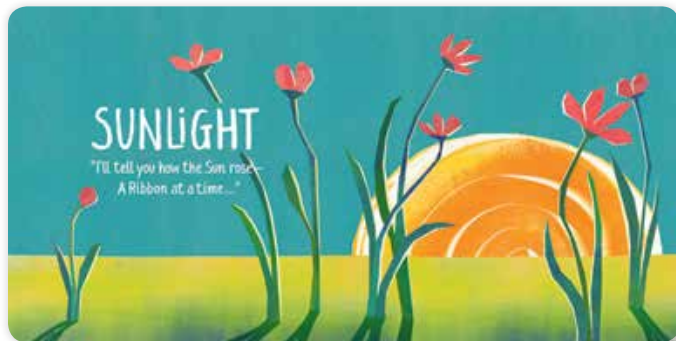
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CARME LEMNISCATES is an award-winning author, illustrator, and designer of children's books. In 2010 she founded Lemniscates Studio (www.lemniscates.com) in her home city of Barcelona to create her own children's book projects, which she both writes and illustrates. Carme also illustrated best-selling author Jennifer Adams' *I Am a Warrior Goddess*.

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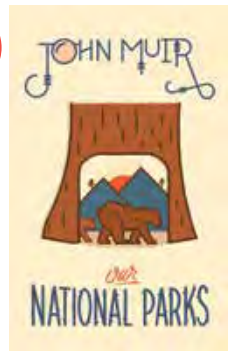


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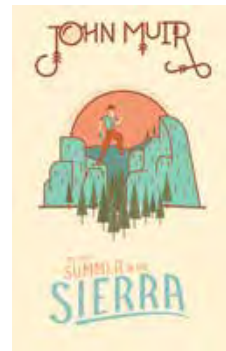
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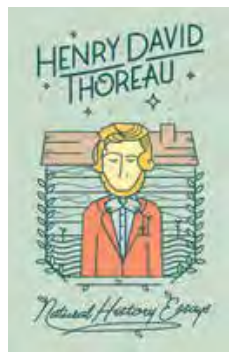
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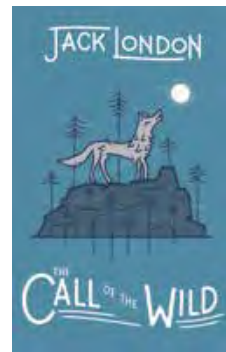
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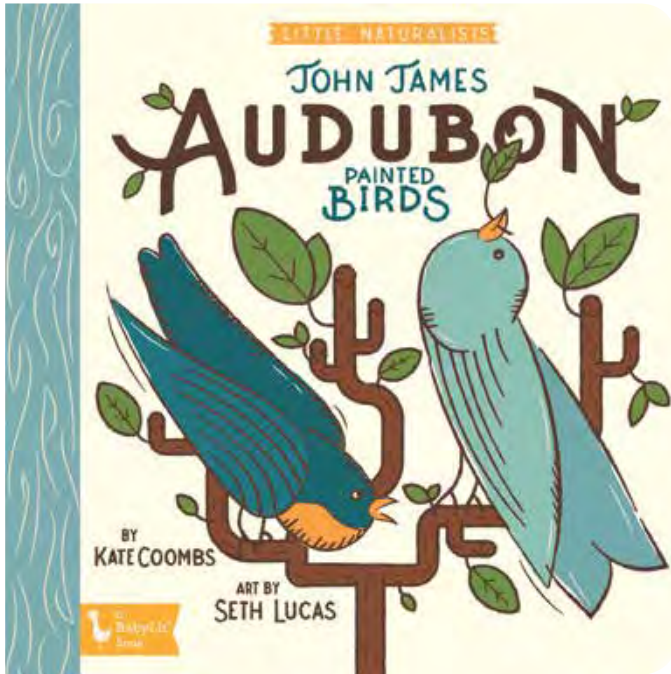
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KATE COOMBS has written several books for children, including the award winning poetry collection *Water Sings Blue* and *Goodnight Mr. Darcy*. A former teacher of every grade from kindergarten through college, Kate makes her home in Utah.

SETH LUCAS is an illustrator and designer with a BFA in graphic design. He is the co-creator of Ello There Outdoors selling prints and accessories supporting the National Parks and outdoors. He lives in Indianapolis, IN, with his wife and daughter.



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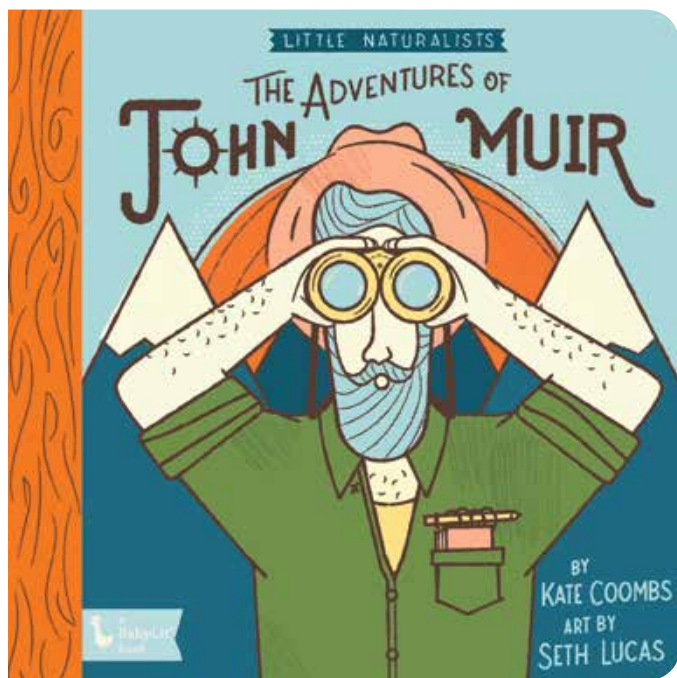
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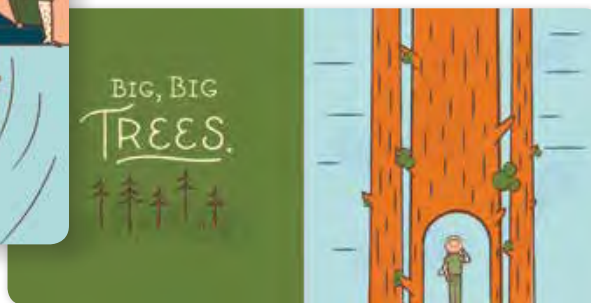
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John Muir was known as the “Father of the National Parks.” He loved and wrote about nature, helping to preserve many beautiful parts of the West—especially Yosemite National Park. Toddlers can explore with John to see the Sierra Mountains and giant Sequoia trees; they might catch sight of a mama bear and her cub, or see a beaver dam built high on a stream. Nurture the spark of a life-long love of nature with *Little Naturalists: The Adventures of John Muir*.

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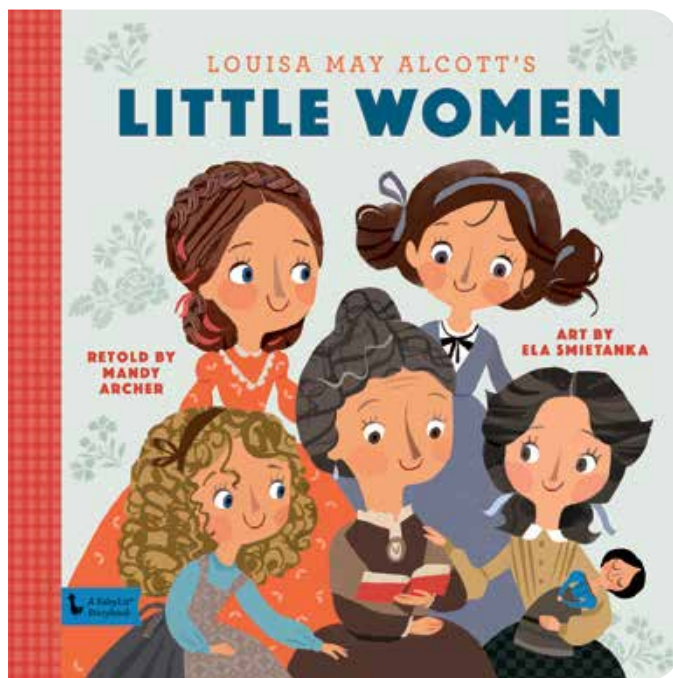
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After training as an editor in London, **MANDY ARCHER** went on to become the Head of Children's Books for BBC Worldwide, nurturing such characters as *Wallace & Gromit*, *Bob the Builder*, and the *Teletubbies*. Since then she has written many titles, ranging from board books for babies right up to teen fiction. Mandy lives in England.

ELA SMIETANKA is a freelance illustrator. She graduated from the Faculty of Graphics at the Academy of Fine Arts in Kraków, Poland, where she now lives with her husband, two sons, and a cat named Zuzia.



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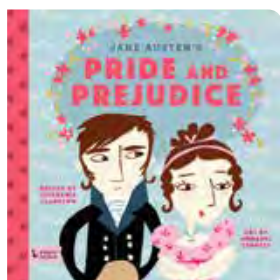


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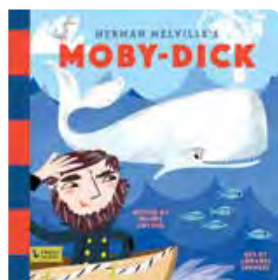
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STEPHANIE CLARKSON began her writing career as a journalist at Britain's Daily Mail newspaper and continues to write for the British press while dreaming up stories for children. Steph has written everything from pocket money books to gift titles and is the author of *Sleeping Cinderella* and *Other Princess Mix-ups*. She lives in Surrey, England.

MIKE BYRNE lives in the Surrey countryside with his wife, cat, and two young sons where he spends his days doodling and illustrating children's books fueled only by tea and biscuits. Mike is the illustrator of *Sproutzilla vs. Christmas* and *My Colourful Chameleon*.



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BART KING taught middle school for many years. He's written 28 books, including *The Big Book of Girl Stuff*, *The Big Book of Boy Stuff*, *The Big Book of Superheroes*, *The Big Book of Gross Stuff*, and *Bart's King-Sized Book of Fun*. Bart's Gibbs Smith titles have sold more than 830,000 copies combined. He lives in Portland, Oregon.

2019 is the 50th anniversary of the Apollo 11 moon landing



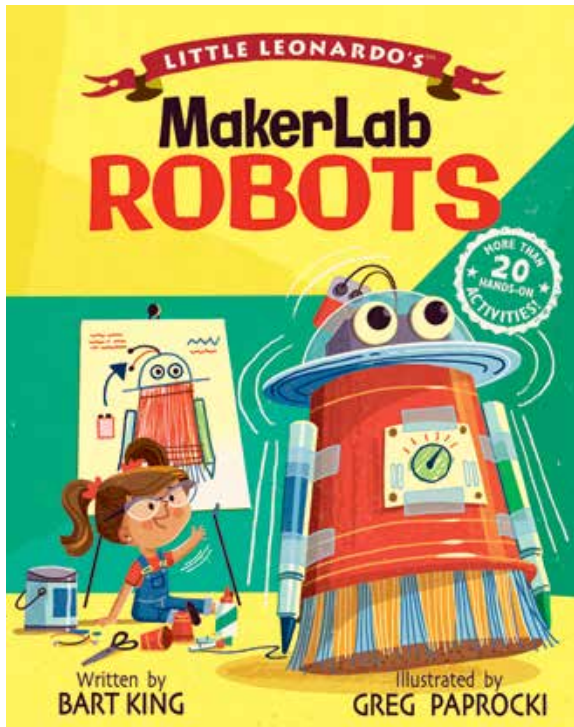
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GREG PAPROCKI works full-time as an illustrator and book designer. He has illustrated several Curious George books, as well as previous books in the Little Leonardo series, the BabyLit alphabet book series, and *The Big Book of Superheroes* for Gibbs Smith. His Gibbs Smith titles have sold more than 130,000 copies. He lives in Lincoln, Nebraska.

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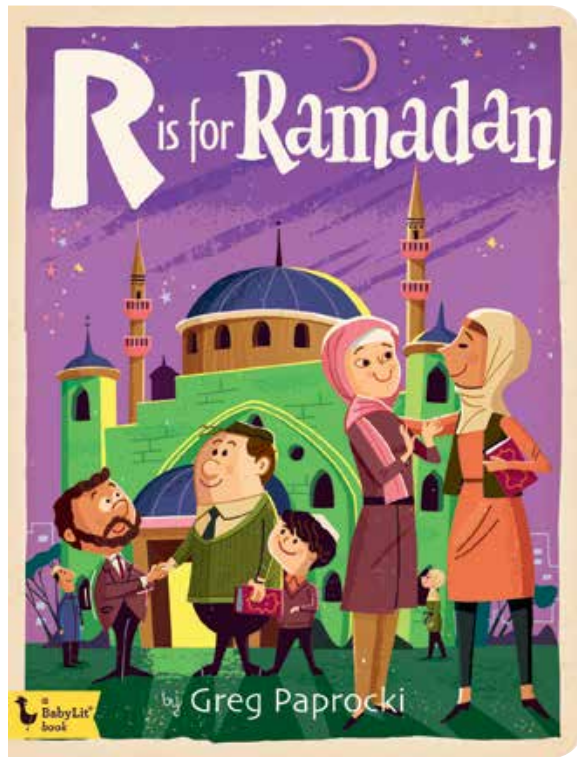
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GREG PAPROCKI works full-time as an illustrator and book designer. In addition to illustrating several Curious George books, he's provided illustrations for a number of books for Gibbs Smith, including *S Is for Santa*, *A Is for Atom*, *B Is for Boo*, and *The Big Book of Superheroes*. He began his career as an advertising art director after studying fine art and graphic design at the University of Nebraska. Residence: Lincoln, Nebraska

A fun alphabet primer celebrating the month-long Muslim observance of fasting and spiritual awareness



L IS FOR LOVE
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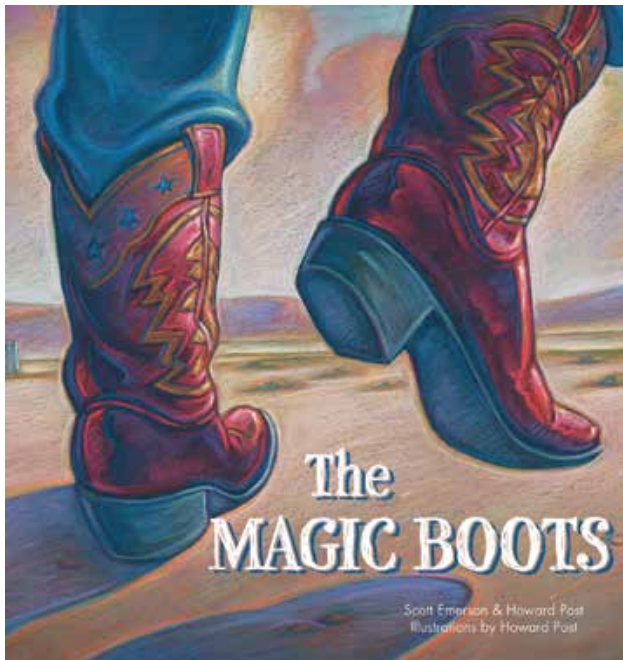
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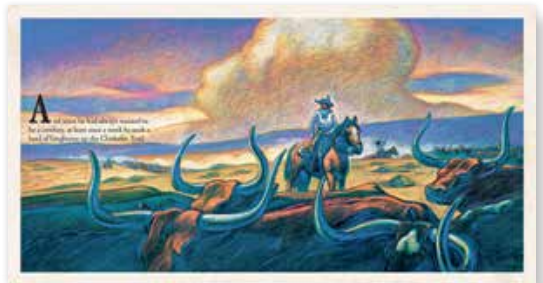


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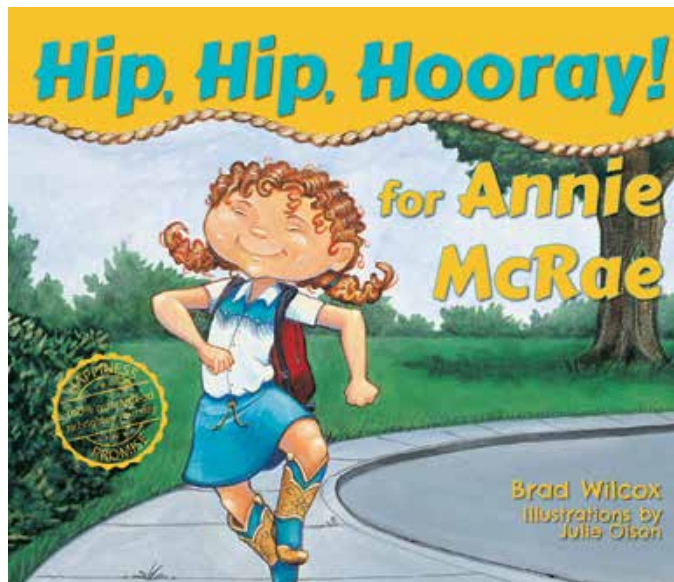
— Kirkus Review

SCOTT EMERSON lives in Las Vegas, Nevada.

HOWARD POST is a fine artist specializing in Arizona ranch scenes and traditions. He lives near Phoenix, Arizona.

HIP, HIP, HOORAY! FOR ANNIE MCRAE

Brad Wilcox • Illustrations by Julie Olson



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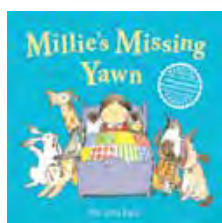
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MILLIE'S MISSING YAWN

You Jung Byun

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Annie McRae is a fun-loving girl whose bright smile, big heart, and turquoise-heeled cowboy boots give her an extra spring in her step as she says “Howdy!” to everyone she meets. Anytime she helps her parents or teacher, they always cheer back “Hip, hip, hooray for Annie McRae!” One day, however, everyone is too busy, and no one notices her good deeds. Will no one cheer for Annie anymore? *Hip, Hip, Hooray! for Annie McRae* teaches that the best cheers come from within as we care for others.

“Crackling text that begs to be read aloud is matched with colorful and inviting illustrations. Bright happy pictures, a winning refrain, and a charismatic heroine will make this book a ‘trail-blazin’, whip-snappin’ storytime choice.”

– School Library Journal

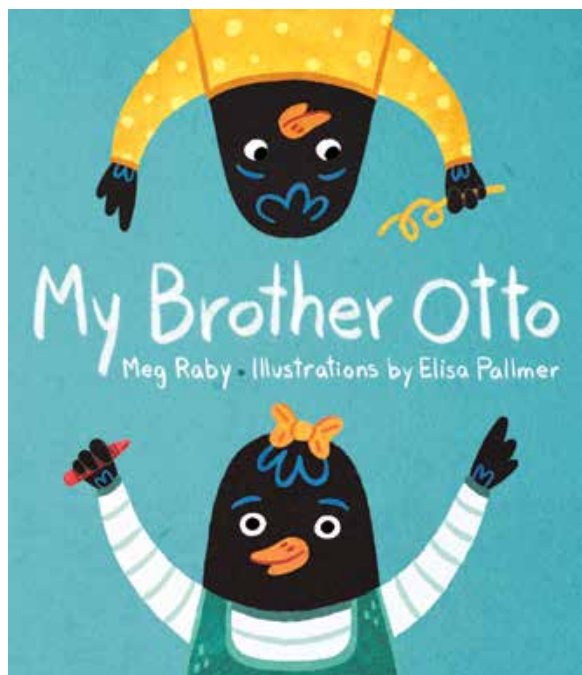
BRAD WILCOX is a prolific author who has devoted his life to teaching both children and adults. He works as a professor at Brigham Young University and is a motivational speaker who has authored many books for young people, including *Tips for Tackling Teenage Troubles* and *Growing Up*. *Hip, Hip Hooray! for Annie McRae* is his first children’s book.

JULIE HANSEN OLSON writes books as well as illustrates, and has worked on *The Princess Twins* series, *Dear Cinderella*, and *Tickle, Tickle! Itch, Twitch!*. She lives Orem, Utah.



MY BROTHER OTTO

Meg Raby



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MEG RABY holds a Master's degree in Speech-Language Pathology with a certification in Autism Spectrum Disorders from the University of Minnesota-Twin Cities, and has several years of experience working with children ages 2-17 on the autism spectrum. Meg's Instagram handle @bedtime.stories.forevermore, promotes literacy and highlights only the best in children's books.



WHEN I GROW UP ...

Paula Vásquez

\$14.99 Hardcover, 8 x 10 in

40 Pages, Full-Color Illustrations

Ages 3 to 8

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Rights: Worldwide English

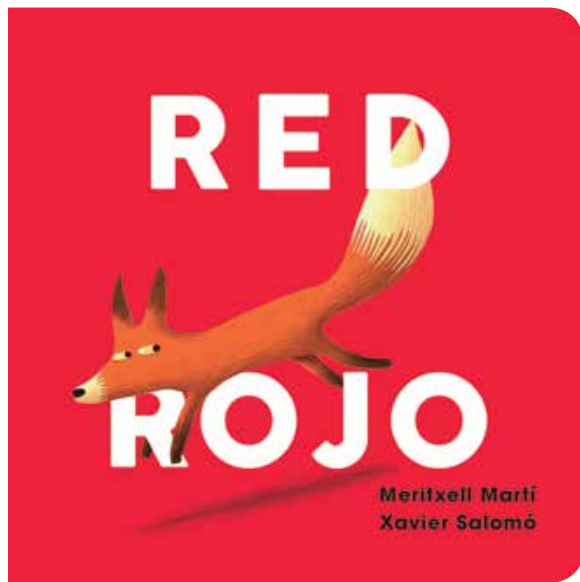


Piper Crow and her brother Otto like to play together. Otto likes twirling yellow pipe cleaners while he spins, and he likes to play outside, go to story time at the library, and to sell yellow lemonade to the neighbors. Otto wears the same yellow sweatpants and yellow T-shirt every day and will do naughty things if you try to give him a shirt that is red or pants that are blue. Otto loves to swing higher and higher at Pinecone Park, to eat at the Organic Worm, and to get bear hugs from his dad.

Follow the adventures of this lively little crow and learn that even though he sometimes acts differently than other kids, he is really just a little crow who likes to play, learn, have friends, and be loved—just like you and me! This book is a wonderful tale about how love, acceptance, and a little understanding go a long way in helping us all see the world in a brighter shade of yellow.

COLORS/COLORES

Meritxell Martí • Illustrations by Xavier Salomó



RED/ROJO

On Sale: 3/19/2019
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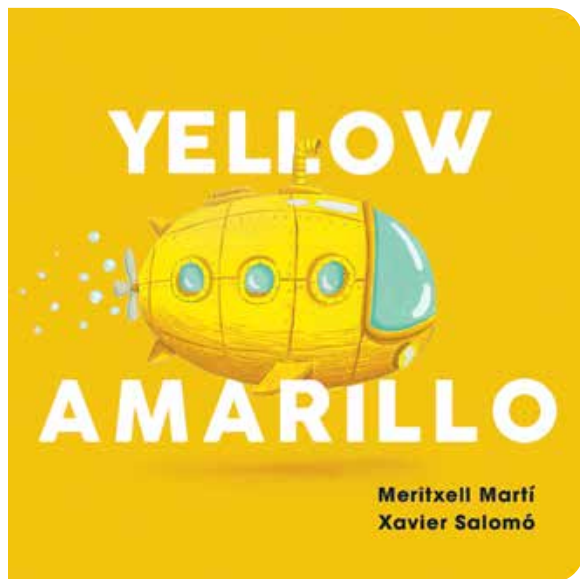


\$9.99 U.S. • Board Book
5 1/2 x 5 1/2 in, 48 Pages
Full-Color Illustrations, Ages 0 to 3
Rights: Worldwide English/Spanish

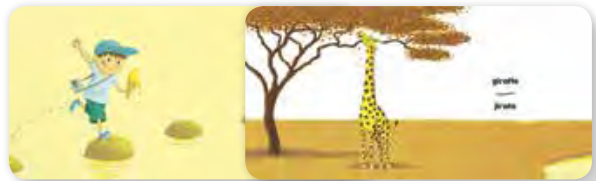
Did you know that colors can tell stories? This new series of bilingual English/Spanish board books weave fun, clever stories around all kinds of different things—which just happen to have the same color in common.

The illustrations in *Red/Rojo* introduce your brilliant baby to all kinds of things that are red, including a clanging fire truck, a playful squirrel eluding a grabby crab, a jar of strawberry jam and a hungry red fox, a beautiful sunset, and a field of poppies under an apple tree. Little Red Riding Hood carrying a basket of strawberries begins this fun story that leads in surprising directions, all with a strong and vibrant red hue.

MERITXELL MARTÍ was born in Barcelona, and is a writer and professor of humanities at the Open University of Catalonia.



The illustrations in *Yellow/Amarillo* introduce your brilliant baby to all kinds of things that are yellow, including tall giraffes and tiny ducklings, pyramids and temples, a straw hat and a vase of sunflowers. This fun story begins on the African savanna and leads in surprising directions, all in fresh and happy shades of yellow.



YELLOW/ AMARILLO

On Sale: 3/19/2019 • 978-1-4236-5149-9



BILINGUAL BOARD BOOKS



GREEN/VERDE

On Sale: 3/19/2019

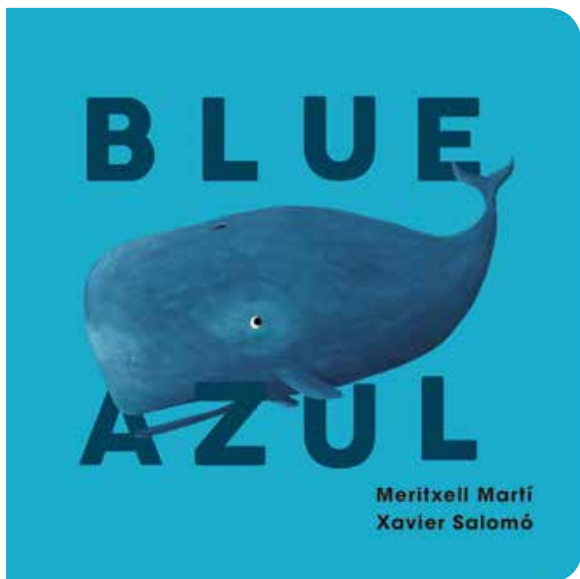
978-1-4236-5148-2



The illustrations in *Green/Verde* introduce your brilliant baby to all kinds of things that are green, including yummy spinach, a frog jumping on a water lily, and a tortoise drinking green tea. An intrepid caterpillar begins this fun story that leads in surprising directions, all colored with relaxing and harmonious shades of green.

Illustrator **XAVIER SALOMÓ** was also born in Barcelona. He studied illustration, drawing, and printing at the Massana School of Barcelona and art history at the University of Barcelona. He's worked as an illustrator and graphic designer for various advertising agencies and publishers. In 2006, he won the Junceda Prize for his book *The Sounds of...*

Each color paints an adventurous story that travels around the world, encountering animals, plants, and familiar characters in these bilingual Spanish/English board books



The illustrations in *Blue/Azul* introduce your brilliant baby to all kinds of things that are blue, including finny fish and giant whales in the deep blue sea, a blue-jeaned cowboy eating blueberries, and Bluebeard the pirate by the waters of a nearby river. Our blue planet Earth begins this fun story that leads in surprising directions, all with a cool and sincere blue tone.



BLUE/AZUL

On Sale: 3/19/2019

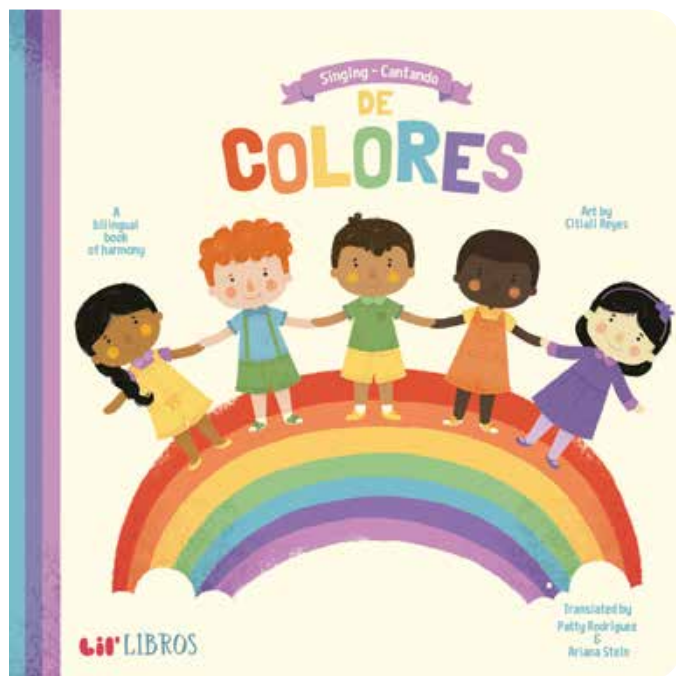
978-1-4236-5147-5



SINGING/CANTANDO DE COLORES

Patty Rodriguez & Ariana Stein • Illustrations by Citlali Reyes

Lil' LIBROS



A BILINGUAL BOOK OF HARMONY

Inspired by one of the oldest and most beloved traditional Spanish folk songs, “De Colores,” this beautifully illustrated bilingual picture book will have parents and children reading and singing one of the most recognizable Spanish folk songs while meeting children from around the world who celebrate love in all colors.

Join them as they encounter beautiful birds and a bright *arco iris* covering the sky, a couple of little chicks running around the soft grass, and a *gallo* singing joyfully in the spring.

Lil' Libros uses charming illustrations and simple concepts to introduce your baby to Latin American history, heritage, and traditions



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6 3/4 x 6 3/4 in, 22 Pages
Full-Color Illustrations



Ages 0 to 3

On Sale: 3/26/2019 • 978-1-9479712-8-8

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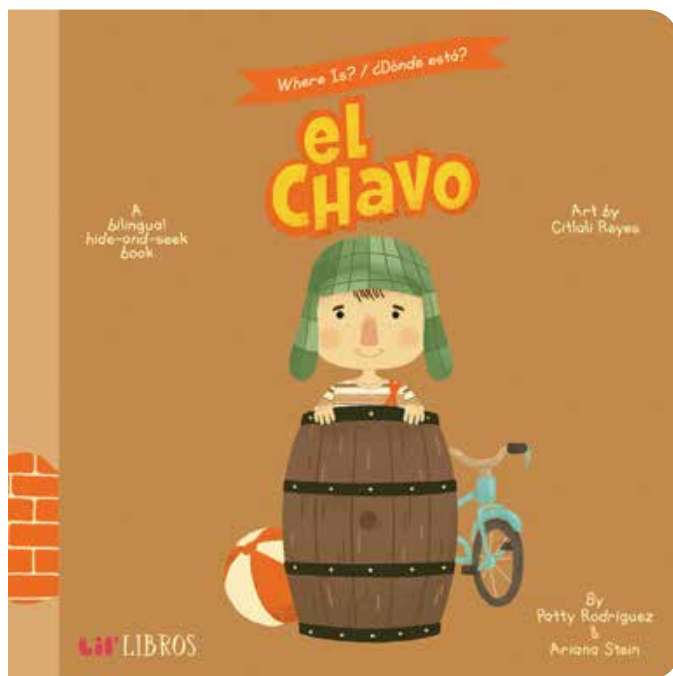
LA CATRINA:
EMOTIONS/
EMOCIONES

978-0-9861099-6-6



WHERE IS?/DONDE ESTA? EL CHAVO

Patty Rodriguez & Ariana Stein • Illustrations by Citlali Reyes



A BILINGUAL HIDE-AND-SEEK BOOK

Inspired by the internationally acclaimed sitcom “El Chavo del Ocho,” this book will introduce little ones to their first English and Spanish words as they explore *la vecindad* in search of the mischievous El Chavo.

After premiering in Mexico in 1971, it instantly became one of the most popular television sitcoms throughout Latin America, the United States, and Spain. Even today, the show has more than 90 million viewers a day.

Inside this hide-and-seek book, little ones can sharpen their hand-eye coordination as they join in the search for the mischievous El Chavo who has found very clever hiding places throughout *la vecindad*. Along the way, they’ll meet many of his friends who also live in *la vecindad*. Is El Chavo behind the multi-color ball? Is he hiding under *el lavabo de ropa*? Is he in Mrs. Florinda’s apartment? Or can you spot him hiding inside *el barril*?



\$9.99 U.S. • Board Book

6 3/4 x 6 3/4 in, 22 Pages

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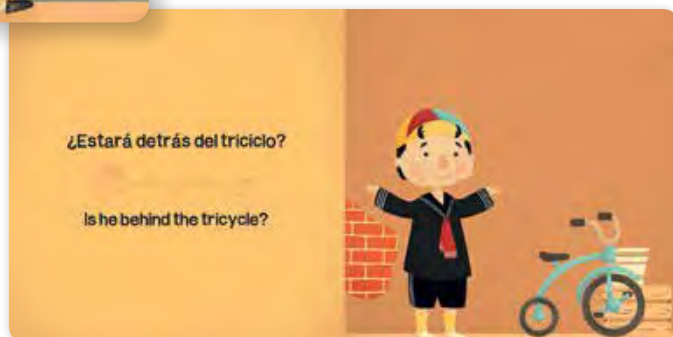
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CUAHTÉMOC:
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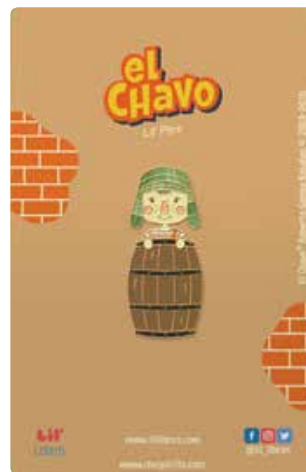


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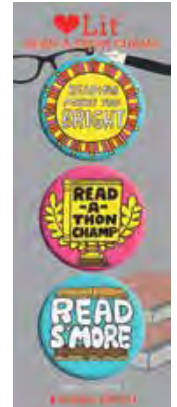
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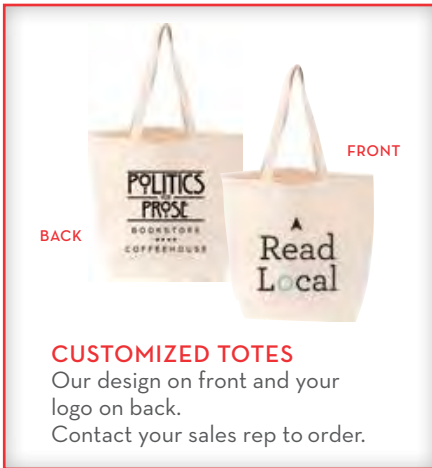


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The Arts & Crafts Press

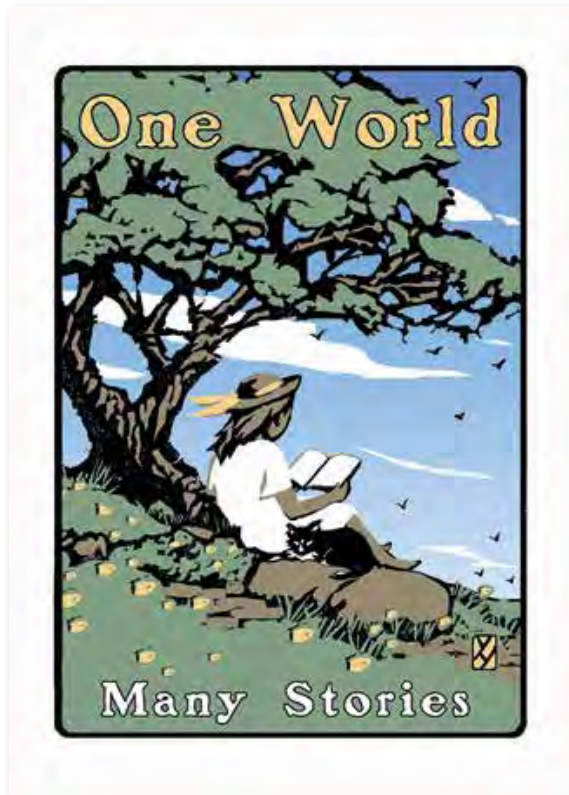


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Going to the woods is going home.
- John Muir -

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makes us infinite.
- John Muir -



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and I must go.
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OLIVE YOU!

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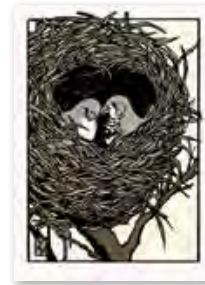
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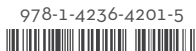
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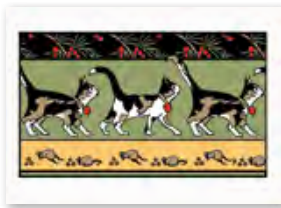
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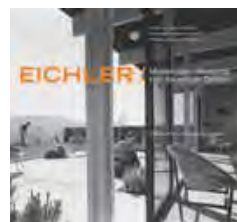
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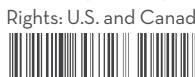
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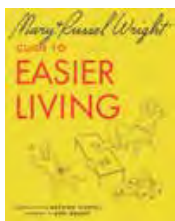
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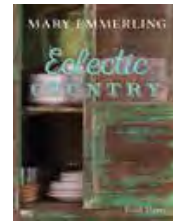
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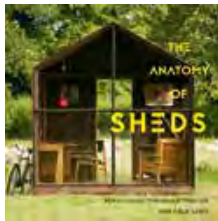
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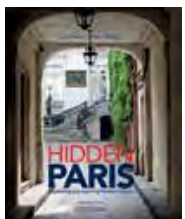
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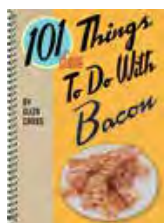
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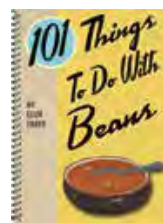
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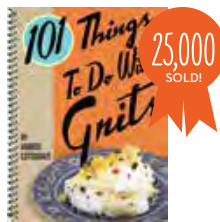
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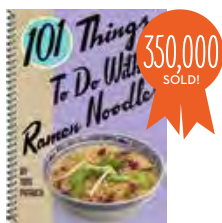
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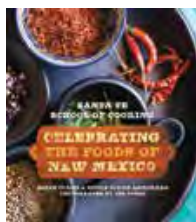
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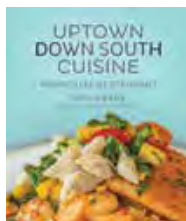
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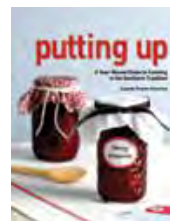
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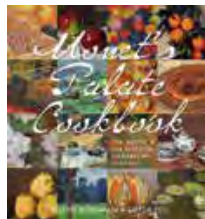
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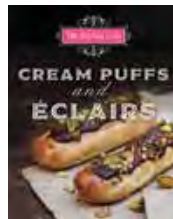
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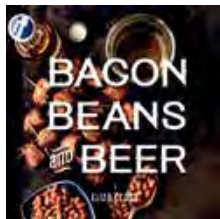
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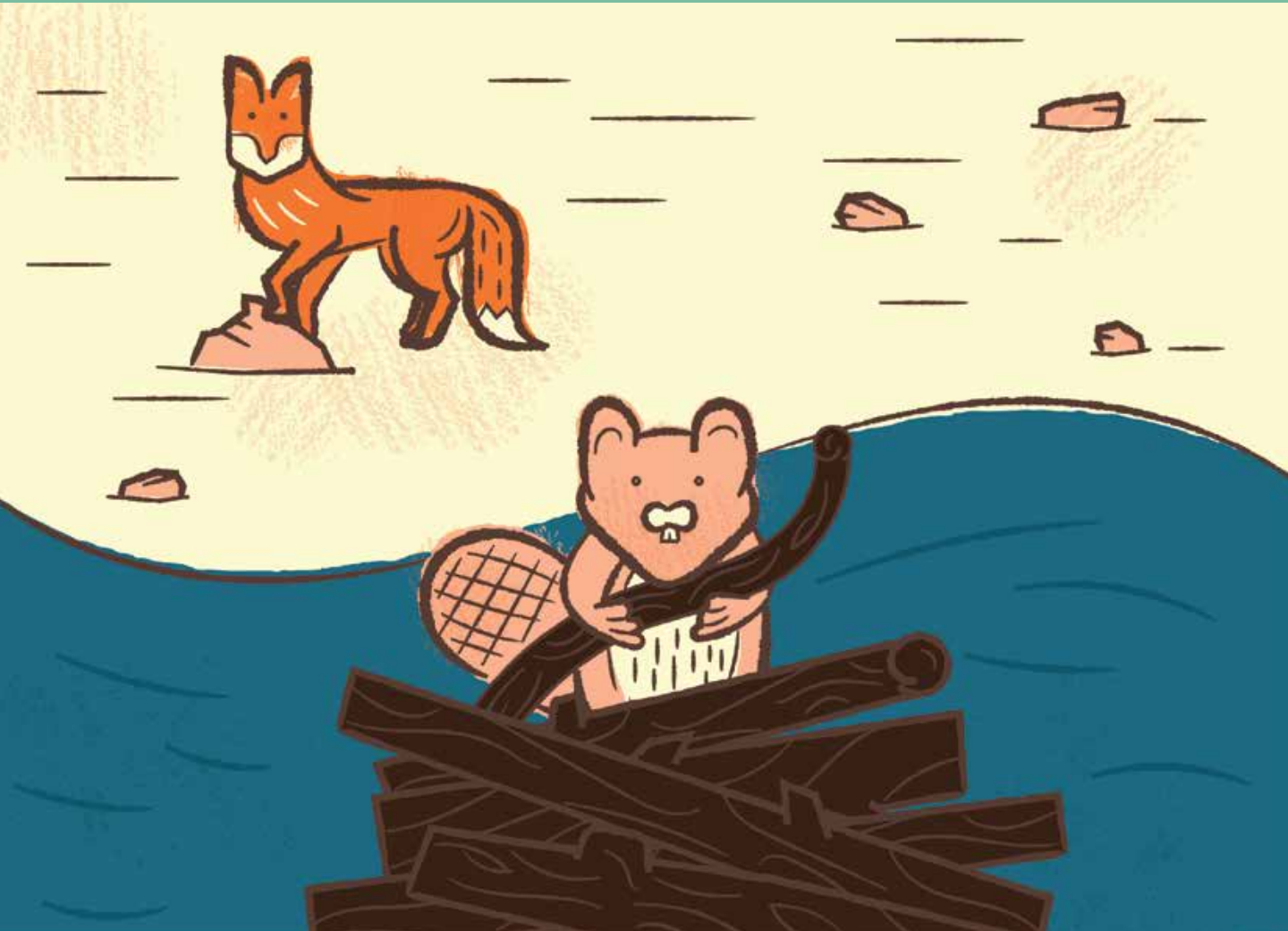
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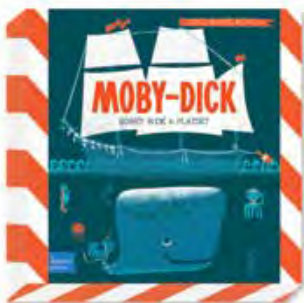
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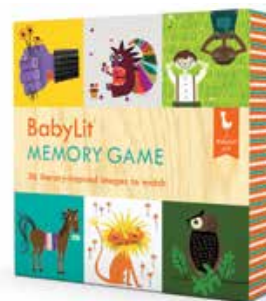
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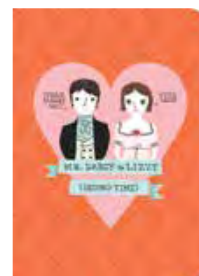
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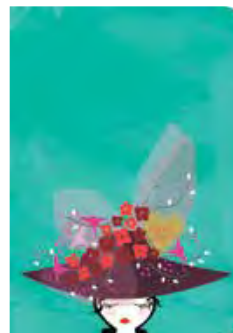
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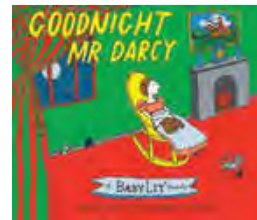
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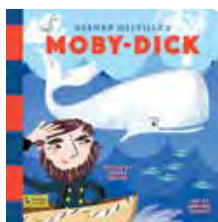
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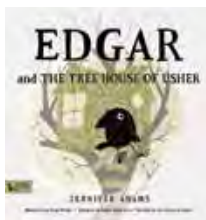
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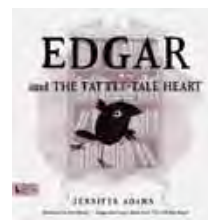
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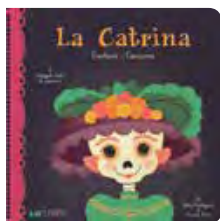
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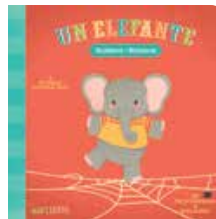
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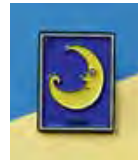
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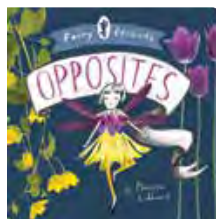
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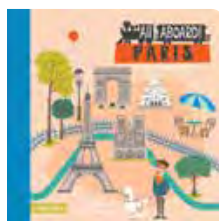
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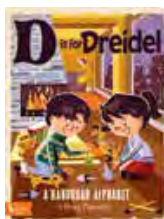
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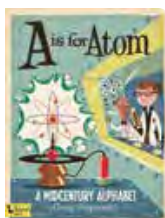
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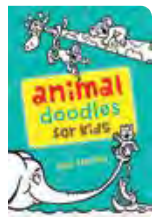
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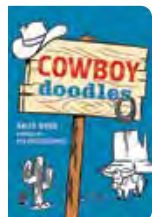
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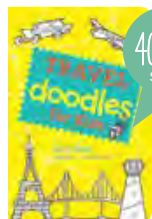
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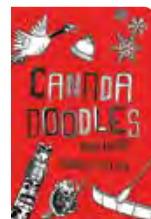
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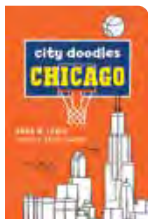
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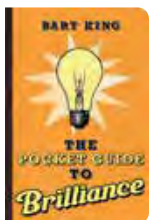


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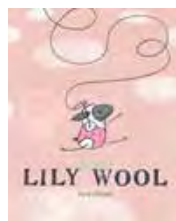
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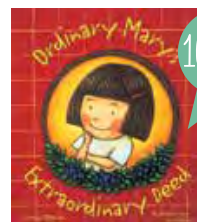
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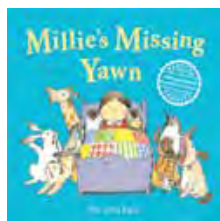
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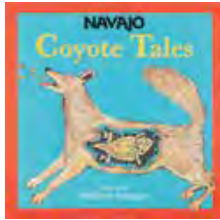
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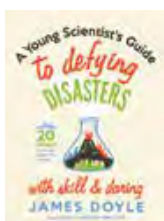
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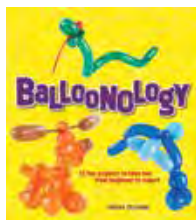
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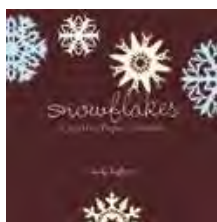
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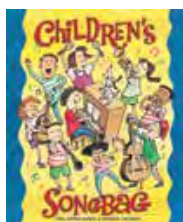
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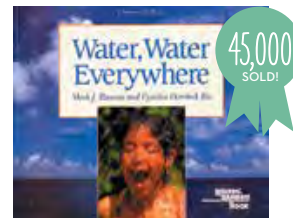


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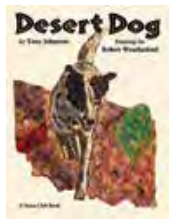


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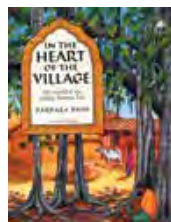
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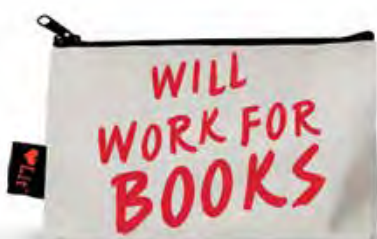
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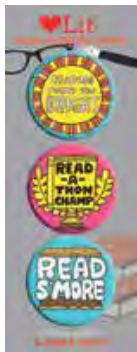


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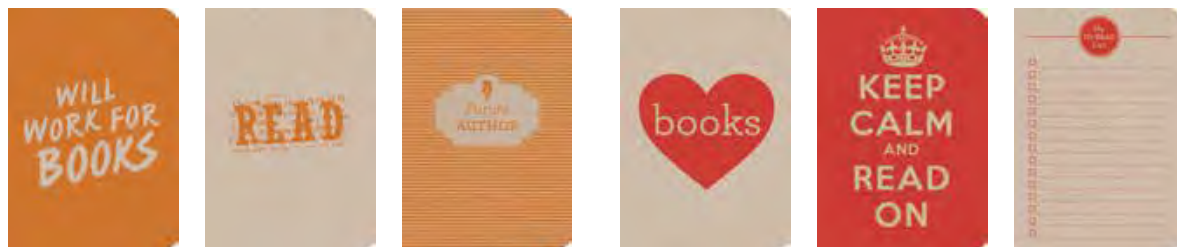
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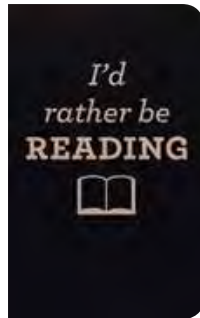
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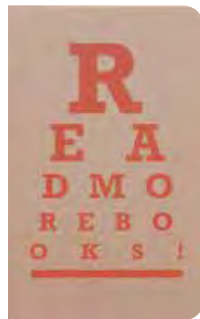
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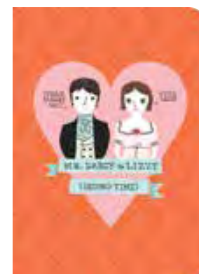
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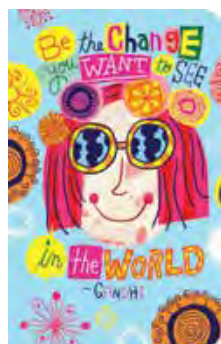
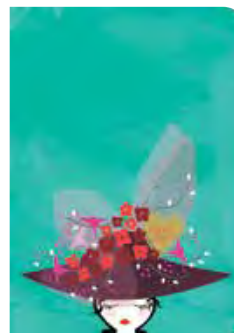
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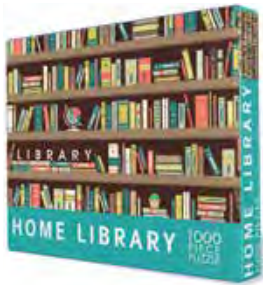
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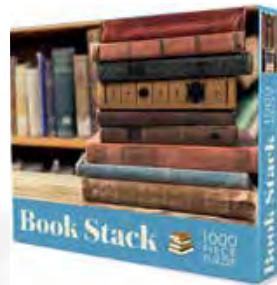
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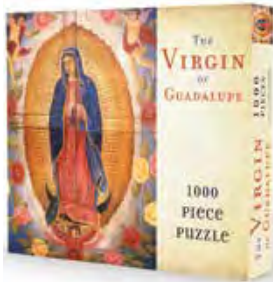
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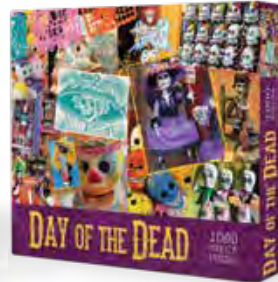
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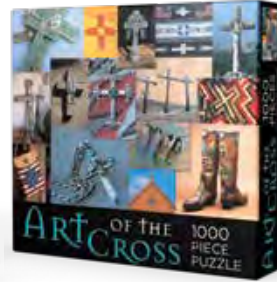
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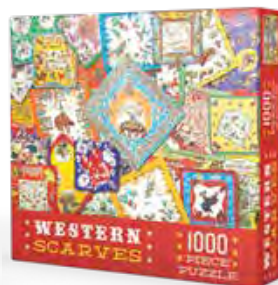
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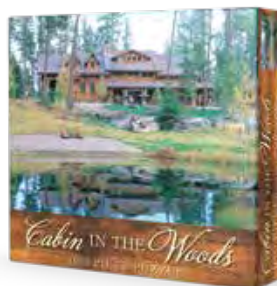
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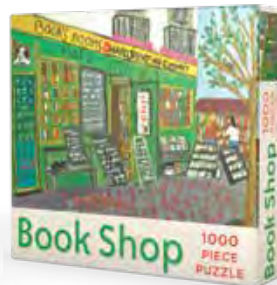
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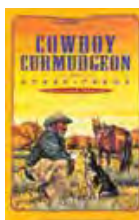
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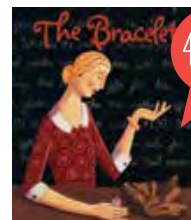


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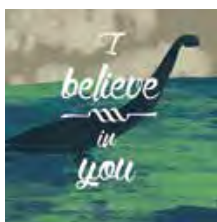


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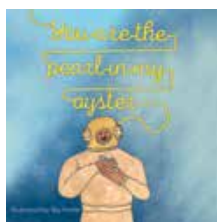
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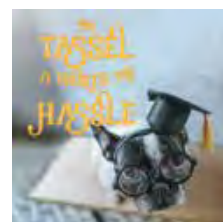
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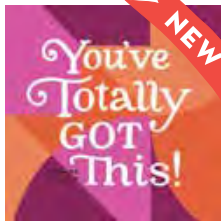


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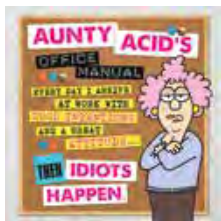
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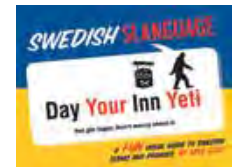
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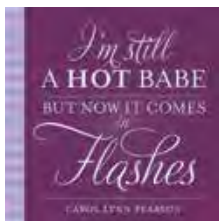
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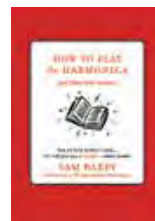
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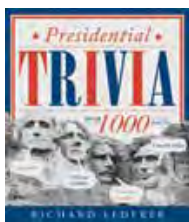
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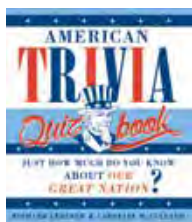
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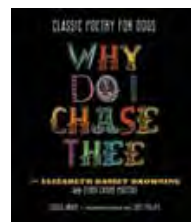
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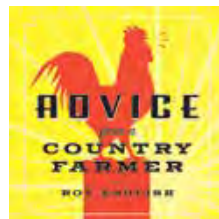


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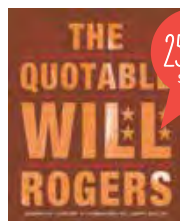


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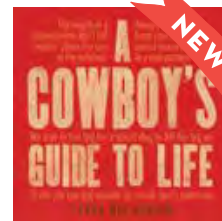
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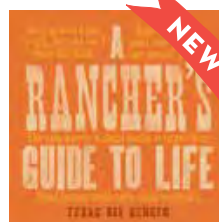


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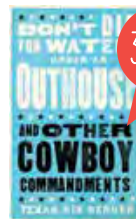
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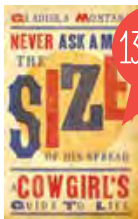
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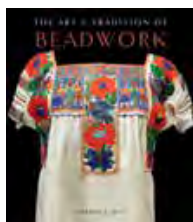
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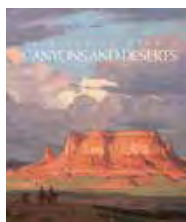
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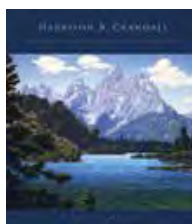
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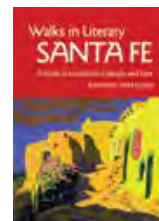
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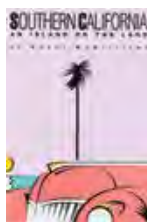
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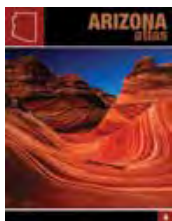
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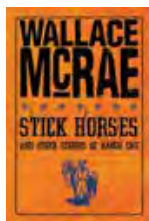
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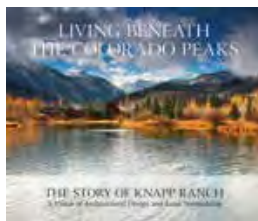
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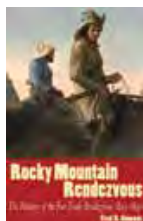
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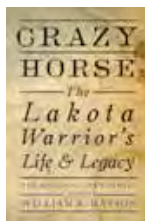
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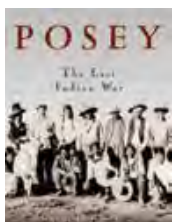
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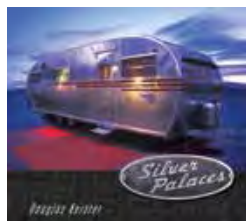
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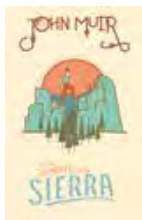
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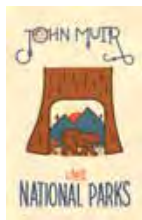
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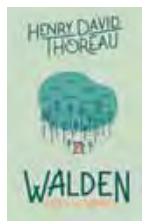
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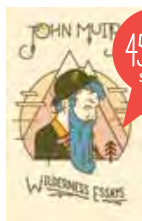
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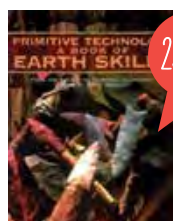
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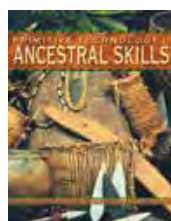
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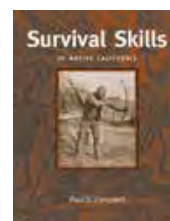
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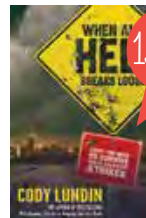
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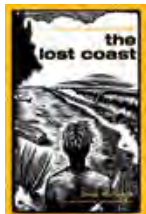
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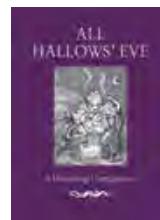
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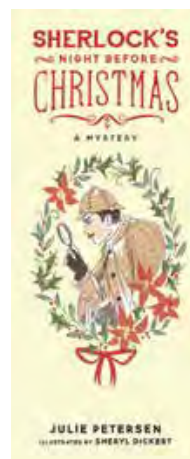
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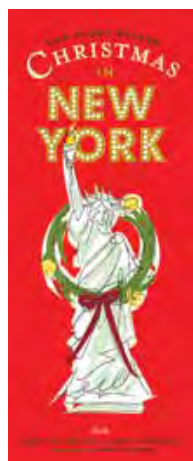
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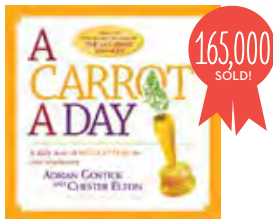
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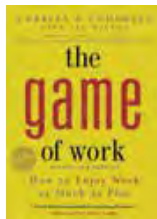
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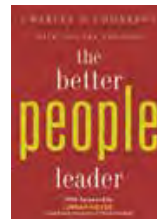
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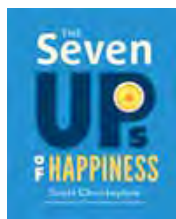
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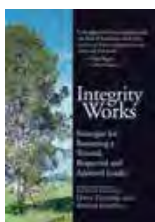
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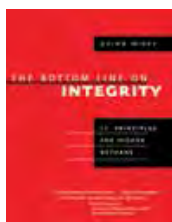
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